

16th Note One Accent Grid

The musical score consists of 12 staves of rhythmic exercises. Each staff begins with a treble clef and a common time signature (C). The exercises are composed of 16th notes with accents (>) placed above every second note. The hand alternation patterns are as follows:

- Staff 1: R L R L R L R L R L R L R L R L
- Staff 2: R L R L R L R L R L R L R L R L
- Staff 3: R L R L R L R L R L R L R L R L
- Staff 4: R L R L R L R L R L R L R L R L
- Staff 5: R L L R R L L R R L L R R L L R R L
- Staff 6: R L L R R L L R R L L R R L L R R L
- Staff 7: *backward* L R R L L R R L L R R L L R R L
- Staff 8: L R R L L R R L L R R L L R R L
- Staff 9: L R L R L R L R L R L R L R L R L
- Staff 10: L R L R L R L R L R L R L R L R L
- Staff 11: L R L R L R L R L R L R L R L R L
- Staff 12: L R L R L R L R L R L R L R L R L

4 16th Note Two Accent Grid

The image displays a musical score for a rhythmic exercise titled "16th Note Two Accent Grid". It consists of 12 staves of music, each containing a sequence of 16th notes with accents. The notes are organized into groups of four, with the first and third notes of each group accented. The score includes fingerings (R and L) and a "backward" section. The copyright notice at the bottom reads "Copyright © Jared O'Leary and www.OCPDMusic.com".

Staff 1: R L r l R L r l R L R L R L L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L

Staff 3: R L R L R L R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L R L R L R L

Staff 6: R L R L R L R L R L R L R L R L R L R L

Staff 7: backward R L R L R L R L R L R L R L R L R L R L

Staff 8: R L R L R L R L R L R L R L R L R L R L

Staff 9: R L R L R L R L R L R L R L R L R L R L

Staff 10: R L R L R L R L R L R L R L R L R L R L

Staff 11: R L R L R L R L R L R L R L R L R L R L

Staff 12: R L R L R L R L R L R L R L R L R L R L

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