

Bass Permutations

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Permutation 1

Permutation 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of music, each ending with a rest marked with an 'x'. The second staff contains four measures, with the first two featuring triplets of eighth notes and the last two featuring eighth-note runs. The third staff contains four measures, with the first two featuring sixteenth-note runs and the last two featuring eighth-note runs, ending with a double bar line and repeat dots.

Permutation 2

Permutation 2 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of music, each ending with a rest marked with an 'x'. The second staff contains four measures, with the first two featuring triplets of eighth notes and the last two featuring eighth-note runs. The third staff contains four measures, with the first two featuring sixteenth-note runs and the last two featuring eighth-note runs, ending with a double bar line and repeat dots.

Permutation 3

Permutation 3 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of music, each ending with a rest marked with an 'x'. The second staff contains four measures, with the first two featuring triplets of eighth notes and the last two featuring eighth-note runs. The third staff contains four measures, with the first two featuring sixteenth-note runs and the last two featuring eighth-note runs, ending with a double bar line and repeat dots.

Permutation 4

Permutation 5

The following is to be played substituting the 1's, 2's, 3's, and 4's patterns for the check after each repeat. This idea can then be applied to the above permutations.

Check

1's

Check

2's

Check

3's

Check

4's