

First Circle

Mountain Ridge Pit 2009

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Arr. Joe Perez and Jared O'Leary

♩ = 156

The score is arranged in a grand staff format with the following parts and annotations:

- Snare Drum:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Marching Tenor Drums:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *r...*
- Marching Bass Drum:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *r...*
- Xylophone 1:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotations: *Standing Mar. 1*, *r...*
- Xylophone 2:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotations: *Standing Mar. 2*, *Hand Claps*
- Marimba 1 (Treble):** 6/4, 5/4, 6/4. Rest.
- Marimba 1 (Bass):** 6/4, 5/4, 6/4. Rest.
- Marimba 2 (Treble):** 6/4, 5/4, 6/4. Rest.
- Marimba 2 (Bass):** 6/4, 5/4, 6/4. Rest.
- Marimba 3 (Treble):** 6/4, 5/4, 6/4. Rest.
- Marimba 3 (Bass):** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Vibraphone:** 6/4, 5/4, 6/4. Rest. Annotation: *Hand Claps*
- Glockenspiel:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 1:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 2:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 3:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 4:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 5:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 6:** 6/4, 5/4, 6/4. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Annotation: *Hand Claps*
- Percussion 7:** 6/4, 5/4, 6/4. Rest. Annotation: *Hand Claps*

A₃

6 2

S. D. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

T. D. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

B. D. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Xyl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Xyl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Mar. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Mar. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Mar. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Vib. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Glock. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Shakers $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

pp

p

mp

9 4

S. D. 5/4 6/4 5/4 6/4

T. D. 5/4 6/4 5/4 6/4

B. D. 5/4 6/4 5/4 6/4

Xyl. 5/4 6/4 5/4 6/4

Xyl. 5/4 6/4 5/4 6/4

Mar. 5/4 6/4 5/4 6/4

Mar. 5/4 6/4 5/4 6/4

Mar. 5/4 6/4 5/4 6/4

Vib. 5/4 6/4 5/4 6/4

Glock. 5/4 6/4 5/4 6/4

Perc. 5/4 6/4 5/4 6/4

Perc. 5/4 6/4 5/4 6/4

Perc. 5/4 6/4 5/4 6/4

Perc. 5/4 6/4 5/4 6/4

Perc. 5/4 6/4 5/4 6/4

Perc. 5/4 6/4 5/4 6/4

Detailed description: This is a page of a musical score for percussion and woodwinds, measures 9 through 12. The score is written in a key signature of one flat (B-flat) and features a complex, multi-measure rhythmic pattern. The woodwind parts (Soprano, Tenor, Bass Drums, and two Xylophone parts) play a sequence of eighth and sixteenth notes, often with rests. The percussion parts include six different lines: three pairs of Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), and six different Percussion (Perc.) parts. The time signature changes from 5/4 to 6/4 in measure 10 and back to 5/4 in measure 11. A '4' is written above the first measure of the 6/4 section, indicating a four-measure phrase. The notation includes various rhythmic values, rests, and dynamic markings like accents (>).

B₅

12 6

S. D. 5 6

T. D. 5 6

B. D. 5 6

Xyl.

Xyl.

Mar.

Mar.

Mar.

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Detailed description: This page of a musical score, labeled '4' in the top left, contains measures 12, 13, and 14. A section marker 'B' with a subscript '5' is located at the top left. The score is for a percussion ensemble and woodwinds. The woodwind parts include Soprano Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), and Vibraphone (Vib.). The percussion parts include Gong (Glock.) and six different Percussion (Perc.) parts. The time signature changes from 6/4 to 5/4 and back to 6/4. The key signature has one flat (B-flat). The woodwind parts feature eighth and sixteenth notes, while the percussion parts use various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes with accents. The S. D. and T. D. parts have numbers '5' and '6' written below them, likely indicating specific drum types or mallets.

C

15 7

The score consists of ten staves for percussion instruments. The first three staves (S.D., T.D., B.D.) are snare drums with a 5/4 time signature. The next two staves (Xyl.) are xylophones with a 5/4 time signature and a key signature of one flat. The next three staves (Mar.) are maracas with a 5/4 time signature and a key signature of one flat. The next two staves (Vib., Glock.) are vibraphone and glockenspiel with a 5/4 time signature and a key signature of one flat. The final six staves (Perc.) are various percussion instruments with a 5/4 time signature. The score is divided into three measures, with a 6/4 time signature change in the second measure. A '7' is written above the first measure of the second measure, and a 'C' is written above the first measure of the third measure.

18 8 9

S. D. 8 9

T. D. 8 9

B. D. 8 9

Xyl. 8 9

Xyl. 8 9

Mar. 8 9

Mar. 8 9

Mar. 8 9

Vib. 8 9

Glock. 8 9

Perc. 8 9

Perc. 8 9

Perc. 8 9

Perc. 8 9

Perc. 8 9

Perc. 8 9

Perc. 8 9

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '6' in the top left corner. The score is organized into measures 18, 8, and 9. The instruments listed on the left are S. D., T. D., B. D., Xyl., Xyl., Mar., Mar., Mar., Vib., Glock., Perc., Perc., Perc., Perc., Perc., and Perc. The first three measures (18, 8, 9) are marked with a '6/4' time signature, while the subsequent measures in each system are marked with a '5/4' time signature. The percussion parts include various rhythmic patterns, some with accents (>) and some with specific drum notations like 'x' for snare or 'o' for cymbal. The Xyl. parts are written in treble clef with a key signature of two flats. The Mar. parts are written in grand staff (treble and bass clefs) with a key signature of two flats. The Vib. part is written in treble clef with a key signature of two flats. The Glock. part is written in treble clef with a key signature of two flats. The Perc. parts are written in snare drum notation with a key signature of two flats.

D

21

S. D. 

T. D. 

B. D. 

Xyl. 

Xyl. 

Mar. 

Mar. 

Mar. 

Vib. 

Glock. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Move to Bass Part

24

to edge and fade out

E pit and wind feature

S. D. *fade out*

T. D. *fade out*

B. D. *fade out*

Xyl. *See Marimba 1 (Treble Clef)*

Xyl. *See Marimba 2 (Bass Clef)*

Mar. *f* *Xylo. 1)*

Mar. *f*

Mar. *(Xylo. 2)* *f*

Vib. *f*

Glock. *f*

Perc. *f*

Perc. *f*

Perc. *Concert Toms*

Perc. *mp*

Perc. *mp*

Perc. *mp*

F

27

2

S. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

T. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

B. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Xyl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Xyl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Mar. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Mar. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Mar. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vib. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Glock. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Crotale Bb *mp*

Sus. Cym. *p* *mf*

Sus. Cym. *p* *mf*

H₅

33

The musical score is arranged in a grand staff format with the following instruments and parts:

- S. D. (Snare Drum):** Four staves showing rhythmic patterns in 5/4 and 6/4 time signatures.
- T. D. (Tom Drum):** Two staves showing rhythmic patterns in 5/4 and 6/4 time signatures.
- B. D. (Bass Drum):** Two staves showing rhythmic patterns in 5/4 and 6/4 time signatures.
- Xyl. (Xylophone):** Two staves showing melodic lines in 5/4 and 6/4 time signatures.
- Mar. (Maracas):** Three staves showing melodic lines in 5/4 and 6/4 time signatures.
- Vib. (Vibraphone):** One staff showing melodic lines in 5/4 and 6/4 time signatures, with a *p* dynamic marking.
- Glock. (Glockenspiel):** One staff showing melodic lines in 5/4 and 6/4 time signatures, with a *Crotale C* marking.
- Perc. (Percussion):** Six staves showing various rhythmic patterns and dynamics, including *p* and *mf* markings.

The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The time signature changes from 5/4 to 6/4 and back to 5/4 throughout the piece.

J
8

39

The score is for a percussion ensemble and includes the following parts:

- S. D.** (Snare Drum): 5/4, 6/4, 5/4, 8/8
- T. D.** (Tom Drum): 5/4, 6/4, 5/4, 8/8
- B. D.** (Bass Drum): 5/4, 6/4, 5/4, 8/8
- Xyl.** (Xylophone): 5/4, 6/4, 5/4, 8/8
- Mar.** (Maracas): 5/4, 6/4, 5/4, 8/8. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*
- Vib.** (Vibraphone): 5/4, 6/4, 5/4, 8/8. Dynamics: *f*, *p*
- Glock.** (Glockenspiel): 5/4, 6/4, 5/4, 8/8. Dynamics: *f*, *mp*
- Perc.** (Percussion): 5/4, 6/4, 5/4, 8/8. Dynamics: *f*, *mp*, *mp*, *Sus. Cym.*, *p*, *p*

The score features a key signature of two flats (B-flat and E-flat) and a complex rhythmic structure with multiple time signatures (5/4, 6/4, 8/8) and dynamic markings (*f*, *mp*, *p*, *Sus. Cym.*).

K

42

S. D. mf

T. D. mf

B. D. mf

Xyl.

Xyl.

Mar. f *To Xylo 1.*

Mar. f *To Xylo 2.*

Mar. f

Vib.

Glock. f

Perc. f *Crotale C's let ring*

Perc. f *B.D./Gong*

Perc. *Shakers* f

Perc. mp

Perc. f *Tambourine*

Perc. f p mf

46 sticking is not a mistake

The musical score is for a percussion ensemble. It begins at measure 46 with a 5/4 time signature. The title 'sticking is not a mistake' is written above the first staff. The score is divided into two systems: measures 46-50 and measures 51-55. The first system (measures 46-50) features a 5/4 time signature. The second system (measures 51-55) features a 6/4 time signature. The instruments and their parts are as follows:

- S. D. (Snare Drum):** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. The pattern changes in the 6/4 section.
- T. D. (Tom Drum):** Features a rhythmic pattern of eighth and sixteenth notes with accents, mirroring the snare drum.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth and sixteenth notes with accents, mirroring the snare and tom drums.
- Xyl. (Xylophone):** Features a melodic line in the treble clef with a key signature of one flat (Bb).
- Mar. (Maracas):** Features a melodic line in the bass clef with a key signature of one flat (Bb).
- Vib. (Vibraphone):** Features a melodic line in the treble clef with a key signature of one flat (Bb).
- Glock. (Glockenspiel):** Features a melodic line in the treble clef with a key signature of one flat (Bb).
- Perc. (Percussion):** There are six staves for percussion. The top three staves are mostly silent, with the third staff showing a rhythmic pattern of eighth notes with accents. The bottom three staves are mostly silent, with the bottom staff showing a rhythmic pattern of eighth notes with accents.

M

48

The score is divided into two systems of measures. The first system (measures 48-51) is in 5/4 time, and the second system (measures 52-55) is in 6/4 time. The instruments and their parts are:

- S.D. (Snare Drum):** Features triplet patterns in the first system and a steady eighth-note pattern in the second system.
- T.D. (Tom Drum):** Features rhythmic patterns with accents in the first system and a steady eighth-note pattern in the second system.
- B.D. (Bass Drum):** Features patterns with accents in the first system and a steady eighth-note pattern in the second system.
- Xyl. (Xylophone):** Features melodic lines with accents in the first system and a steady eighth-note pattern in the second system.
- Mar. (Maracas):** Features patterns with accents in the first system and a steady eighth-note pattern in the second system.
- Vib. (Vibraphone):** Features patterns with accents in the first system and a steady eighth-note pattern in the second system.
- Glock. (Glockenspiel):** Features patterns with accents in the first system and a steady eighth-note pattern in the second system.
- Perc. (Percussion):** Features patterns with accents in the first system and a steady eighth-note pattern in the second system.

Dynamics include *p* (piano) and *f* (forte) markings. The score includes various rhythmic notations such as triplets, accents, and rests.

N

52

S. D. 

T. D. 

B. D. 

Xyl. 

Mar. 

Mar. 

Mar. 

Vib. 

Glock. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

O

56

The score is for a percussion ensemble and includes the following parts and markings:

- S.D. (Snare Drum):** 5/4 time signature, playing a rhythmic pattern of eighth notes.
- T.D. (Tom Drum):** 5/4 time signature, playing a rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** 5/4 time signature, playing a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Treble clef, 5/4 time signature. Includes markings for *Sus. Cym.*, *p*, and *ff*.
- Mar. (Maracas):** Treble and Bass clefs, 5/4 time signature. Includes markings for *p* and *ff*.
- Vib. (Vibraphone):** Treble clef, 5/4 time signature. Includes markings for *ff* and *Pedal each two bars*.
- Glock. (Glockenspiel):** Treble clef, 5/4 time signature. Includes markings for *ff* and *Pedal each two bars*.
- Perc. (Percussion):** Multiple staves with various instruments:
 - Staff 1: *ff* Bass/Gong
 - Staff 2: *ff* Crash Cymbals
 - Staff 3: *ff* Crash Cymbals
 - Staff 4: *f* (with *Sus. Cym.* marking)
 - Staff 5: *ff* Bass/Gong
 - Staff 6: *ff* Crash Cymbals

At the bottom of the page, there is a large *ff* marking with the instruction *Let ring*.

P

60

The musical score is arranged in a system with 13 staves. The top four staves are for woodwinds: S. D. (Soprano Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Xyl. (Xylophone). The next three staves are for Mar. (Maracas), and the following three are for Vib. (Vibraphone). The bottom three staves are for Perc. (Percussion). The score is in 4/4 time and features a dynamic shift from *p* to *ff* at measure 63. The woodwinds play rhythmic patterns with accents and slurs. The Maracas and Percussion parts provide harmonic support with chords and rhythmic patterns. The Xylophone part has a melodic line with a dynamic change.

S. D.
T. D.
B. D.
Xyl.
Xyl.
Mar.
Mar.
Mar.
Vib.
Glock.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.

65 verticle stick drop butt end rotate to bead

S. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

T. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

B. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Xyl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Xyl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Mar. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Mar. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Mar. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vib. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Glock. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Articulations: *sm*, *sim*

68

S. D. mfz p mfz

T. D. mfz p mfz

B. D. mf p mf p mf p

Xyl.

Xyl.

Mar.

Mar.

Mar.

Vib. *pedal every two bars until R*

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

R

71

The score is for a percussion ensemble and includes the following parts:

- S.D. (Snare Drum):** 5/4 and 6/4 time signatures. Dynamics include *mf* and *p*.
- T.D. (Tom Drum):** 5/4 and 6/4 time signatures. Dynamics include *ff*.
- B.D. (Bass Drum):** 5/4 and 6/4 time signatures. Dynamics include *mf*, *p*, and *ff*.
- Xyl. (Xylophone):** Two staves, 5/4 and 6/4 time signatures. Dynamics include *p* and *f*.
- Mar. (Maracas):** Three staves, 5/4 and 6/4 time signatures. Dynamics include *ff*.
- Vib. (Vibraphone):** 5/4 and 6/4 time signatures. Dynamics include *ff*.
- Glock. (Glockenspiel):** 5/4 and 6/4 time signatures. Dynamics include *ff*.
- Perc. (Percussion):** Multiple staves for various instruments:
 - Sus. Cym.* (Suspended Cymbal) with dynamics *ff* and *f*.
 - BD/Gong* (Bass Drum/Gong) with dynamics *f* and *p*.
 - Back of Drums/Cymbals* with dynamics *ff*.
 - Crash Cymbals* with dynamics *f* and *ff*.
 - B.D.* (Bass Drum) with dynamics *p* and *ff*.

The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *mf*, *p*, *f*, and *ff*. The time signature changes from 5/4 to 6/4 and back to 5/4.

76

S. D. $\frac{6}{4}$ $\frac{5}{4}$

T. D. $\frac{6}{4}$ $\frac{5}{4}$

B. D. $\frac{6}{4}$ $\frac{5}{4}$

Xyl. $\frac{6}{4}$ $\frac{5}{4}$

Xyl. $\frac{6}{4}$ $\frac{5}{4}$

Mar. $\frac{6}{4}$ $\frac{5}{4}$

Mar. $\frac{6}{4}$ $\frac{5}{4}$

Mar. $\frac{6}{4}$ $\frac{5}{4}$

Vib. $\frac{6}{4}$ $\frac{5}{4}$

Glock. $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$

Perc. $\frac{6}{4}$ $\frac{5}{4}$

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 76. The score is written in 6/4 time and concludes with a 5/4 time signature. The instruments listed are Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), and various Percussion (Perc.) parts. The S. D., T. D., and B. D. parts feature rhythmic patterns with accents. The Xyl. parts include melodic lines and sustained notes. The Mar. parts consist of rhythmic accompaniment. The Vib. part has a melodic line with accents. The Glock. part has a sustained note. The Perc. parts include various rhythmic patterns and sustained notes. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p* and *f*.

77

S. D. $\frac{5}{4}$ $\frac{4}{4}$

T. D. $\frac{5}{4}$ $\frac{4}{4}$

B. D. $\frac{5}{4}$ $\frac{4}{4}$

Xyl. $\frac{5}{4}$ $\frac{4}{4}$

Mar. $\frac{5}{4}$ $\frac{4}{4}$

Mar. $\frac{5}{4}$ $\frac{4}{4}$

Mar. $\frac{5}{4}$ $\frac{4}{4}$

Vib. $\frac{5}{4}$ $\frac{4}{4}$

Glock. $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score, numbered 77, features a complex percussion arrangement. It includes parts for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), three Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), and six different Percussion (Perc.) instruments. The score is divided into two measures: the first measure is in 5/4 time, and the second measure is in 4/4 time. The key signature has one flat (B-flat). The percussion parts are highly rhythmic, with many notes marked with accents (>) and some with 'x' marks. The Xyl. and Perc. parts include dynamic markings such as *f* (forte). The Maracas parts are written in a simplified notation with vertical stems and dots. The Vib. part features a melodic line with a vibrato symbol. The Glock. part has a melodic line with a vibrato symbol. The Perc. parts are written in a simplified notation with vertical stems and dots. The score is written for a large ensemble of percussion instruments.