

Marching Bass Drum

First Circle

Mountain Ridge Pit 2009

Pat Metheny/Lyle Mays
Arr. Joe Perez and Jared O'Leary

♩ = 156

3

6 2 A₃ 4 B₅

14 6 7 C 8 9

22 D fade out

26 E pit and wind feature 2 F 3 G

34 H₅ 6 I₇ J₈

42 K mf

45 L this part closely follows the hornline

47

Marching Bass Drum

49 **M**

r l l L r r l l r r l l r r l l r l

51

r l l L r r l l r r l l r r l l r l

53 **N**

r l l L r r l l r r l l r r l l r l

55

r l l L r r l l r r l l r r l l r l

57 **O**

f r L L R R R L R L

59

R r L L r r L R R L R L

61 **P**

R L R L R R R L R L

Marching Bass Drum

64 **Q** right on rim,
left on drum

Musical notation for measures 64-67. The staff is a single line with a double bar line and a 'H' time signature. The time signature changes from 6/4 to 5/4 and back to 6/4. The notes are quarter notes with 'x' marks above them, indicating rim shots. The dynamic is *p*.

68

Musical notation for measures 68-71. The staff is a single line with a double bar line and a 'H' time signature. The time signature changes from 6/4 to 5/4 and back to 6/4. The notes are quarter notes with 'x' marks above them, indicating rim shots.

72 **R**

Musical notation for measures 72-74. The staff is a single line with a double bar line and a 'H' time signature. The time signature changes from 6/4 to 5/4 and back to 6/4. The notes are quarter notes with accents (>) above them. The dynamic is *ff*. Below the staff, the rhythm is indicated as R L R L R L R L.

75

Musical notation for measures 75-76. The staff is a single line with a double bar line and a 'H' time signature. The time signature changes from 5/4 to 6/4 and back to 5/4. The notes are quarter notes with accents (>) above them. Below the staff, the rhythm is indicated as R L.

77

Musical notation for measures 77-79. The staff is a single line with a double bar line and a 'H' time signature. The time signature changes from 5/4 to 4/4. The notes are quarter notes with accents (>) above them. Below the staff, the rhythm is indicated as R L R R L R R L R.