

49 **M**

R l l R l R r l l R l r r l l R l r L r l R l r l

51

R l l r L r l l R l r r l l R l r r L l R l l R l l R l R l

53 **N**

R r l r L l r L l r l R r l L l r R r l r L l r l R r l L l r

55

R l r r l l R l r r L r l l r r L r l l R l r r L r l l r r L r l l r r l l

57 **O**

f R l l r r l l r r l l R l r r l R l l R l l r r L r r l l R l l R L R L

59

R l l r r l l r r l l r l R l R l R l l r r L R l l R L R L

61 **P**

R r l l R l l *fp* R l l r r l l R l r r l r r r l l R

Snare Drum

64 **Q** right on side of drum left on drum verticle stick drop butt end rotate to bead

p *mf* *sim.* *p*

68

mf *p* *mf*

72 **R**

ff B... R L R L R r l l R l l R l r r l l R L R L R L R L

75

R L R L R L R l l R l l R l l R L R L R L

77

B L R B L R B B B