

Minuano

Fanfare ♩ = 84

Mountain Ridge High School Percussion 2009

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The score is written for six percussion parts: Snare Drum, Marching Tenor Drums, Marching Bass Drum, S. D., T. D., and B. D. The music is in 4/4 time with a tempo of 84 beats per minute. It is marked *ff* (fortissimo) and includes various performance instructions such as "Full height", "low taps", "no release", and "only crescendo the accents". The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The notation includes rhythmic patterns, dynamics, and articulation marks.

Top three are playing 8ths on the rim
Bottom two are playing dotted 8th's muted

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A

♩ = 168

11 on side of drum, or rim, we will see what sounds best

S. D.  *f* R...


T. D.  *f*


B. D.  *f*


f left on drum
right on rim

B

19


S. D.  *mf*


T. D.  *mf*


B. D.  *mf*

C

29

S. D.  *mp*

T. D.  *mp*

B. D.  *mp*

mp
dynamics are for on the drum, the rim is still at *mf*

63 **G** on edge over snares

S. D.

T. D. *fp* R 1 1 r 1 1 R 1 *sim.*

B. D. *fp*

71

center only, ping to center

S. D.

T. D.

B. D.

79 **H**

L crush is the R's release

S. D.

T. D.

B. D. *f*

R 1 1 r r L r L R 1 1 r r L R L r r 1 R 1 R 1 1 r L R 1 1 r r L r L r R 1 R 1 r r L r R 1 L r R

r 1 R LR L r r 1 R 1 R 1 1 r L R 1 1 R 1 r r L r L R r r L r L r L r L

137 **N**

O

S. D. *mp* RR1 R RR1 R 11R RR1 R RR1 R RR1 R 11R RR1 *p* R 11r r l l r r l l r r l l R L R l

keep this low

T. D. *p* R 11r r l l r r l l r r l l R L R l R 11r r l l r r l l r r l l R L R l *mp* R RR1 R RR1 R 11R RR1

B. D. *mp* RR1 R RR1 R 11R RR1 **p** RR1 R RR1 R 11R RR1 R RR1 R RR1 R 11R RR1

137

S. D. R 11r r l l r r l l r r l l r r l l *f* R LLRLLRLL RLLRLLRLL R l r r l l R l r r l l R l r r L r l l R L

T. D. R RR1 R RR1 R 11r r l l r r l l *f* LLRLLRLL RLLRLLRLL R R L L R l r r l l R l r l

B. D. R RR1 R RR1 R 11r r l l r r l l R LLRLLRLL RLLRLLRLL

143 **Q**

S. D. R LLRLLRLL RLLRLLRLL r 11R 11r 11R 11 r l l r r l l R L R L L R R L L R L R L R

T. D. R LLRLLRLL RLLRLLRLL R 11R 11R 11R 11 R L R L R L R L L R R L L R L R L R

B. D. R LLRLLRLL *f* R LLRLLRLL