

3

S. D. *R ll rr l r r l R L R L R ll rr L*

T. D. *R L R L R* *fp*

B. D. *R L R L R* *3* *R L R*

Xyl. *RLRL* *3* *R L R*

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

Detailed description: This page of a musical score is for percussion instruments. It features a grand staff with ten staves. The top three staves are for Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.), each with a drumhead icon. The next two staves are for Xylophone (Xyl.), and the following three are for Maracas (Mar. 4.3, Mar. 4.5, Mar. 4.3). Below these are staves for Vibraphone (Vib.), Glockenspiel (Glock.), and five different Percussion (Perc.) instruments. The score is in 7/8 time and begins with a triplet of eighth notes. The S. D. part includes a complex rhythmic pattern with 'x' marks indicating specific strokes. The T. D. part has a dynamic marking of *fp*. The B. D. part features a triplet of eighth notes. The Xyl. part has a triplet of eighth notes and a dynamic marking of *fp*. The Mar. 4.3, Mar. 4.5, and Mar. 4.3 parts have a dynamic marking of *mf*. The Vib. part has a dynamic marking of *mf*. The Glock. part has a dynamic marking of *mf*. The Perc. parts have a dynamic marking of *mf*. The score is marked with a '3' at the beginning, indicating a triplet. The page number '2' is in the top left, and 'no release' is in the top right.

7

only crescendo the accents

S. D.

T. D.

B. D.

Xyl.

Xyl.

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

only crescendo the accents

fp

fp

Top three are playing 8ths on the rim
Bottom two are playing dotted 8ths muted

p Wind Gong

p Sus. Cym.

Mark Tree

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 7. The Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.) parts feature complex rhythmic patterns with accents and dynamics like *fp*. The Xylophone (Xyl.) parts have specific playing instructions: 'Top three are playing 8ths on the rim' and 'Bottom two are playing dotted 8ths muted'. The Maracas (Mar. 4.3 and 4.5) and Vibraphone (Vib.) parts are mostly silent. The Glockenspiel (Glock.) has a few notes. The Percussion (Perc.) section includes a 'Mark Tree' instruction. The score concludes with a *p* dynamic and a 'Wind Gong' and 'Sus. Cym.' instruction.

19 **B**

This musical score page contains measures 19 through 24 of a piece, marked with a section symbol 'B'. The score is arranged in a multi-staff format. The top section includes S. D. (Snare Drum), T. D. (Tom Drum), and B. D. (Bass Drum), all marked with a mezzo-forte (*mf*) dynamic. Below these are two Xyl. (Xylophone) staves, which are currently silent. The middle section features three Mar. (Maracas) parts, labeled 4.3, 4.5, and 4.3, all marked with a forte (*f*) dynamic. The bottom section includes Vib. (Vibraphone), Glock. (Glockenspiel), and five Perc. (Percussion) staves. The percussion parts include various rhythmic patterns, some marked with accents (>). The woodwind parts (Mar. and Vib.) play complex rhythmic figures with accents. The overall texture is dense and rhythmic.

C

25

S. D.

T. D.

B. D.

Xyl.

Xyl.

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

mp dynamics are for on the drum, the rim is still at *p*

p \leftarrow *mf*

31

S. D.

T. D.

B. D.

Xyl.

Xyl.

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Sus. Cym.

Sus. Cym. ***p***

p

Gong and B.D.

Tom-Toms

mf

D

37

S. D. *mf*

T. D. *mf* *sim.*

B. D. *mf* *sim.*

Xyl. *f*

Xyl. *f*

Mar. 4.3 *mp*

Mar. 4.5 *mp*

Mar. 4.3 *mp*

Vib. *mf*

Glock. *f*

Perc. *mf* *p*

Perc. *mf* *p* *mf*

Perc. *f*

Perc. *f*

Perc. *f*

Sleigh Bells

Tambourine

Detailed description: This page of a musical score, numbered 10, features a section labeled 'D' starting at measure 37. The score is for a percussion ensemble and includes parts for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), three different Maracas (Mar. 4.3, Mar. 4.5, Mar. 4.3), Vibraphone (Vib.), Glockenspiel (Glock.), and various Percussion instruments. The percussion parts are written on a grand staff with a 2/4 time signature. The S. D. part features a rhythmic pattern of eighth notes with accents. The T. D. and B. D. parts have similar rhythmic patterns, with the T. D. part including 'sim.' (similes) markings. The Xyl. parts play a melodic line with a forte (*f*) dynamic. The Maracas parts play a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic. The Vib. part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Glock. part plays a melodic line with a forte (*f*) dynamic. The Perc. parts include various rhythmic patterns with dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and forte (*f*). The Sleigh Bells and Tambourine parts are indicated by text at the end of the score.

E

47

The musical score is arranged in a system with the following parts from top to bottom:

- S. D.** (Snare Drum): *sim.* (sustained) with a rhythmic pattern of eighth notes and rests.
- T. D.** (Tom Drum): *sim.* (sustained) with a rhythmic pattern of eighth notes and rests.
- B. D.** (Bass Drum): *sim.* (sustained) with a rhythmic pattern of eighth notes and rests.
- Xyl.** (Xylophone): Melodic line in G minor with a 4-measure slur at the end.
- Mar. 4.3** (Maracas 4.3): Melodic line in G minor.
- Mar. 4.5** (Maracas 4.5): Melodic line in G minor.
- Vib.** (Vibraphone): Melodic line in G minor.
- Glock.** (Glockenspiel): Melodic line in G minor with a 4-measure slur at the end.
- Perc.** (Percussion): Two staves with dynamics *p* and *mf* and a 4-measure slur.
- Perc.** (Percussion): A third staff with accents (>) and a rhythmic pattern of eighth notes.

F

53

Musical score for percussion instruments. The score is divided into several systems. The first system includes S.D., T.D., B.D., and two Xyl. parts. The second system includes three Mar. parts (4.3, 4.5, 4.3), Vib., and Glock. The third system includes five Perc. parts, with the bottom-most part labeled 'Sus. Cym.'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). A key signature of one flat is indicated at the beginning of the score.

59

S. D. 

T. D. 

B. D. 

Xyl. 

Xyl. 

Xyl. 

Mar. 4.3 

Mar. 4.5 

Mar. 4.3 

Vib. 

Glock. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

f

63 **G** on edge over snares

This musical score page contains measures 63 through 67. The instruments and parts are as follows:

- S. D. (Snare Drum):** Plays a continuous eighth-note pattern.
- T. D. (Tom Drum):** Plays a pattern of eighth notes, starting with a *fp* dynamic and a *sim.* (sustained) marking.
- B. D. (Bass Drum):** Plays a pattern of eighth notes, starting with a *fp* dynamic.
- Xyl. (Xylophone):** Two staves, both playing chords of eighth notes, starting with a *f* dynamic.
- Mar. 4.3 (Maracas):** Two staves, both playing chords of eighth notes, starting with a *f* dynamic.
- Mar. 4.5 (Maracas):** Two staves, both playing chords of eighth notes, starting with a *f* dynamic.
- Mar. 4.3 (Maracas):** Two staves, both playing chords of eighth notes, starting with a *f* dynamic.
- Vib. (Vibraphone):** Two staves, both playing chords of eighth notes, starting with a *f* dynamic.
- Glock. (Glockenspiel):** One staff, playing eighth notes, starting with a *mp* dynamic.
- Perc. (Percussion):** Five staves. The first two staves have a *Choke* marking. The third staff has a *Choke* marking and a series of eighth notes marked with accents.

68

This musical score page contains measures 68 through 72. The instruments and parts are as follows:

- S. D. (Snare Drum):** Plays a continuous eighth-note pattern.
- T. D. (Tom Drum):** Plays a continuous eighth-note pattern.
- B. D. (Bass Drum):** Plays a continuous eighth-note pattern.
- Xyl. (Xylophone):** Two staves, both playing a melodic line with eighth notes and rests.
- Mar. 4.3 (Maracas):** A pair of staves, with the upper staff playing a melodic line and the lower staff being silent.
- Mar. 4.5 (Maracas):** A pair of staves, with the upper staff being silent and the lower staff playing a melodic line.
- Mar. 4.3 (Maracas):** A pair of staves, with the upper staff being silent and the lower staff playing a melodic line.
- Vib. (Vibraphone):** A pair of staves, with the upper staff playing a melodic line and the lower staff being silent.
- Glock. (Glockenspiel):** A single staff playing a continuous eighth-note pattern.
- Perc. (Percussion):** Five staves, all of which are silent throughout the measures.

73

center only, ping

This musical score page contains measures 73 through 77. The instruments and their parts are as follows:

- S. D. (Snare Drum):** Plays a continuous eighth-note pattern with a cross (x) over the notes in measure 75.
- T. D. (Tom Drum):** Plays a continuous eighth-note pattern.
- B. D. (Bass Drum):** Plays a continuous eighth-note pattern with an 'x' over the notes.
- Xyl. (Xylophone):** Two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. Both play chords and single notes.
- Mar. 4.3 (Maracas):** Two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The upper staff plays chords and single notes.
- Mar. 4.5 (Maracas):** Two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The upper staff plays chords and single notes.
- Mar. 4.3 (Maracas):** Two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The upper staff plays chords and single notes.
- Vib. (Vibraphone):** One staff with a treble clef and a key signature of three flats, playing chords and single notes.
- Glock. (Glockenspiel):** One staff with a treble clef and a key signature of three flats, playing eighth-note patterns with accents.
- Perc. (Percussion):** Five staves. The top two are empty. The third has eighth-note patterns with accents. The bottom two are empty.

H

78

to center > > >

> 5 > > >

L crush is the R's release >

S. D.

T. D.

B. D.

Xyl.

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc. *Shaker*

Perc. *Jingle Bell* *mp*

Perc. *mf*

Perc. *Tom-toms*

Perc. *Tambourine* *f*

mf

83

S. D.
T. D.
B. D.
Xyl.
Xyl.
Mar. 4.3
Mar. 4.5
Mar. 4.3
Vib.
Glock.
Perc.
Perc.
Perc.
Perc.
Perc.

The score is for a percussion ensemble. It begins at measure 83. The top three staves (S. D., T. D., B. D.) are in 2/4 time and feature complex rhythmic patterns with accents and dynamic markings. The S. D. part includes a sequence of notes: R | l | r | r | r | l | l | R | l | r | r | r | r | R | l | r | r | l | r | r | l | r | R. The T. D. part has a similar rhythmic structure. The B. D. part consists of simple rhythmic pulses. The Xyl. parts play chords in a key with three flats. The Mar. 4.3 parts play chords in the same key. The Vib. part plays chords in the same key. The Glock. part is silent. The Perc. parts include various rhythmic patterns, some with accents and dynamic markings.

I

87

S. D.
T. D.
B. D.
Xyl.
Xyl.
Mar. 4.3
Mar. 4.5
Mar. 4.3
Vib.
Glock.
Perc.
Perc.
Perc.
Perc.
Perc.

The score is for a percussion ensemble. It begins at measure 87. The instruments are: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), two Xyl. (Xylophone) parts, three Mar. (Maracas) parts (4.3, 4.5, 4.3), Vib. (Vibraphone), Glock. (Glockenspiel), and five Perc. (Percussion) parts. The key signature has three flats (B-flat, E-flat, A-flat). The S. D. and T. D. parts feature complex rhythmic patterns with accents. The B. D. part has a simple pattern. The Xyl. parts play chords. The Mar. parts play rhythmic patterns. The Vib. part plays chords. The Glock. part is silent. The Perc. parts play various rhythmic patterns, some with accents.

91

S. D.
T. D.
B. D.
Xyl.
Xyl.
Mar. 4.3
Mar. 4.5
Mar. 4.3
Vib.
Glock.
Perc.
Perc.
Perc.
Perc.
Perc.

The score is for a percussion ensemble. It begins at measure 91. The instruments are: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas (Mar. 4.3), Maracas (Mar. 4.5), Maracas (Mar. 4.3), Vibraphone (Vib.), Glockenspiel (Glock.), and various Percussion instruments (Perc.). The S. D. and T. D. parts feature complex rhythmic patterns with many accents and dynamic markings. The B. D. part has a sparse, rhythmic pattern. The Xyl. parts play chords in a melodic line. The Mar. 4.3 parts play chords. The Vib. part plays chords. The Glock. part is silent. The Perc. parts play rhythmic patterns with accents and dynamic markings.

96

cross over

3

all pings

3

J

S. D.

T. D.

B. D.

Xyl.

Xyl.

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

K

101

S. D.  *p*

T. D.  *p*

B. D.  *p*

Xyl.  *mf* practice as RR, I would like to char

Xyl.  *Crotales*

Mar. 4.3 

Mar. 4.5 

Mar. 4.3 

Vib. 

Glock. 

Perc.  *Sus. Cym.* *p* *mp* *B.D.* *mp* *Dampen*

Perc.  *Sleigh Bells* *pp*

Perc.  *Sus. Cym.* *p* *mp*

Perc.  *mf* *p*

This musical score page contains measures 106 through 109. The instruments are arranged as follows from top to bottom: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), two Xylophone parts (Xyl.), three Maracas parts (Mar. 4.3, Mar. 4.5, Mar. 4.3), Vibraphone (Vib.), Glockenspiel (Glock.), and five Percussion parts (Perc.).

Measure 106: S. D. and T. D. are silent. B. D. plays a rhythmic pattern. Xyl. parts play a melodic line. Mar. 4.3, Mar. 4.5, and Mar. 4.3 play a rhythmic accompaniment. Vib. plays a melodic line. Glock. is silent. Perc. parts play various rhythmic patterns.

Measure 107: S. D. and T. D. are silent. B. D. plays a rhythmic pattern. Xyl. parts play a melodic line. Mar. 4.3, Mar. 4.5, and Mar. 4.3 play a rhythmic accompaniment. Vib. plays a melodic line. Glock. is silent. Perc. parts play various rhythmic patterns.

Measure 108: S. D. and T. D. are silent. B. D. plays a rhythmic pattern. Xyl. parts play a melodic line. Mar. 4.3, Mar. 4.5, and Mar. 4.3 play a rhythmic accompaniment. Vib. plays a melodic line. Glock. is silent. Perc. parts play various rhythmic patterns.

Measure 109: S. D. and T. D. are silent. B. D. plays a rhythmic pattern. Xyl. parts play a melodic line. Mar. 4.3, Mar. 4.5, and Mar. 4.3 play a rhythmic accompaniment. Vib. plays a melodic line. Glock. is silent. Perc. parts play various rhythmic patterns.

Handwritten dynamics include *mf*, *fp*, *p*, and *f*. Handwritten articulation includes accents (>) and slurs. Handwritten notation includes rhythmic patterns like "R l r L L r L L" and "R l r r l l R l r r l l".

110

S. D. 

T. D. 

B. D. 

Xyl. 

Xyl. 

Mar. 4.3 

Mar. 4.5 

Mar. 4.3 

Vib. 

Glock. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

right on rim, left on drum, just like Sti

Sus. Cym.

p

p

M

123 5 6 bass solo 2 3

S. D. *5* *6* *bass solo* *2* *3*

T. D. *bass solo*

B. D. *bass solo*

Xyl. *p* *l a + e*

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc.

Perc.

Perc.

Perc.

Perc.

N

128 4 5 6

S. D. *mp* this low R R R I R R R I

T. D. *p* R R I R R I R I R R I

B. D. *mp* R R I R R I R I R R I

Xyl.

Xyl.

Mar. 4.3

Mar. 4.5

Mar. 4.3

Vib.

Glock.

Perc. *Tambourine*

Perc. *Sizzle Cym.*

Perc. *p mp*

Perc.

Perc.

Detailed description of the musical score: This page contains a percussion score for measures 128 through 131. The instruments listed are Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas (Mar. 4.3 and Mar. 4.5), Vibraphone (Vib.), Glockenspiel (Glock.), and various Percussion instruments (Perc.). The score includes rhythmic notation, dynamics such as *mp* (mezzo-piano) and *p* (piano), and specific performance instructions like 'this low' and 'Sizzle Cym.'. A box labeled 'N' is positioned above measure 6. The percussion part features a complex rhythmic pattern with accents and dynamic markings.

O

133

S. D. *> >> > >>*

T. D. *R R R I R R R I*

B. D. *R R R I R R R I*

Xyl. *R R R I R R R I*

Xyl. *Crotales*

Mar. 4.3 *ff*

Mar. 4.5 *p mf*

Mar. 4.3 *p mf*

Vib. *Crash Cymbals p mf*

Glock.

Perc. *Add Tom-Tom Accents*

Perc. *Gong and B.D.*

Perc. *B.D. f*

Perc. *f*

Q

141

This musical score page contains measures 141 through 144. It features a variety of instruments including Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Xylophone (Xyl.), Maracas (Mar. 4.3 and 4.5), Vibraphone (Vib.), Glockenspiel (Glock.), and Percussion (Perc.). The score includes rhythmic notation, dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *Sus. Cym.* and *Crash Cymbals*. A large 'Q' in a box is positioned above the first measure. The percussion parts are highly rhythmic, with many notes marked with 'x' to indicate specific sounds or techniques. The woodwind parts (Xyl., Mar. 4.3, Mar. 4.5) provide harmonic support with chords and melodic lines. The overall texture is dense and rhythmic.

