

Snare and Tenor Book Prep

Minuano

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Inverted accent patterns in 3/4. Needs to be played at 168 bpm.

R l L r R l r L r R l L L r R l L r l R l L r R

This should feel like a slower eight on a hand with two left's added in.
Don't change the rhythm to 3's at faster tempi.

repeat
off Left

R R R R R R R R R l l R l l R l l R l l R l l R l l R l l

repeat
off Left

r r r r r r r r r r LL r LL r LL r LL r LL r LL r LL r LL

This is an inverted diddle variation on a classic.

You will recognize how it sounds but don't let the sticking throw you off.

8's

R L L R L L R L L R L L R L L R L L R L L R L L

R L R R L R R L R R L R R L R R L R R L R R

4's

R L L R L L R L L R L L R L R R L R R L R R L R

2's

R L L R L L R L R R L R R L L R L L R L R R L R

1's

R L L R L R R L L R L R R L L R L R R L L R L R

various rudiments you may need to know for the show:

(note the first measure is four separate rudiments and the second is one)

drags cheese fives Slurred fives Rlrr stop variation

3 3 3 5 R l l r r R l r r L l R l r r L l