

# Stick Control

Mark time to the quarter note on the 4/4 and to the dotted 8th on the 12/16.  
We should not hear a pulse or a change in the 16th, we should only see a change in our feet.  
Basses your parts are easier to play than they look, figure out your individual rhythms  
relative to your feet and it will not be very difficult to execute well.

Jared O'Leary

Snare:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L  $\frac{12}{16}$

Tenor:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L  $\frac{12}{16}$

Bass:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L  $\frac{12}{16}$

Snare:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L  $\frac{12}{16}$  C

Tenor:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L  $\frac{12}{16}$  C

Bass:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L  $\frac{12}{16}$  C

Snare:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L  $\frac{12}{16}$

Tenor:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L  $\frac{12}{16}$

Bass:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L  $\frac{12}{16}$

Snare:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R L L R L L R L L R L L  $\frac{12}{16}$  C

Tenor:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R L L R L L R L L R L L  $\frac{12}{16}$  C

Bass:  $\text{H } \frac{12}{16}$  R L R L R L R L R L R L R L R L R L L R L L R L L R L L  $\frac{12}{16}$  C



