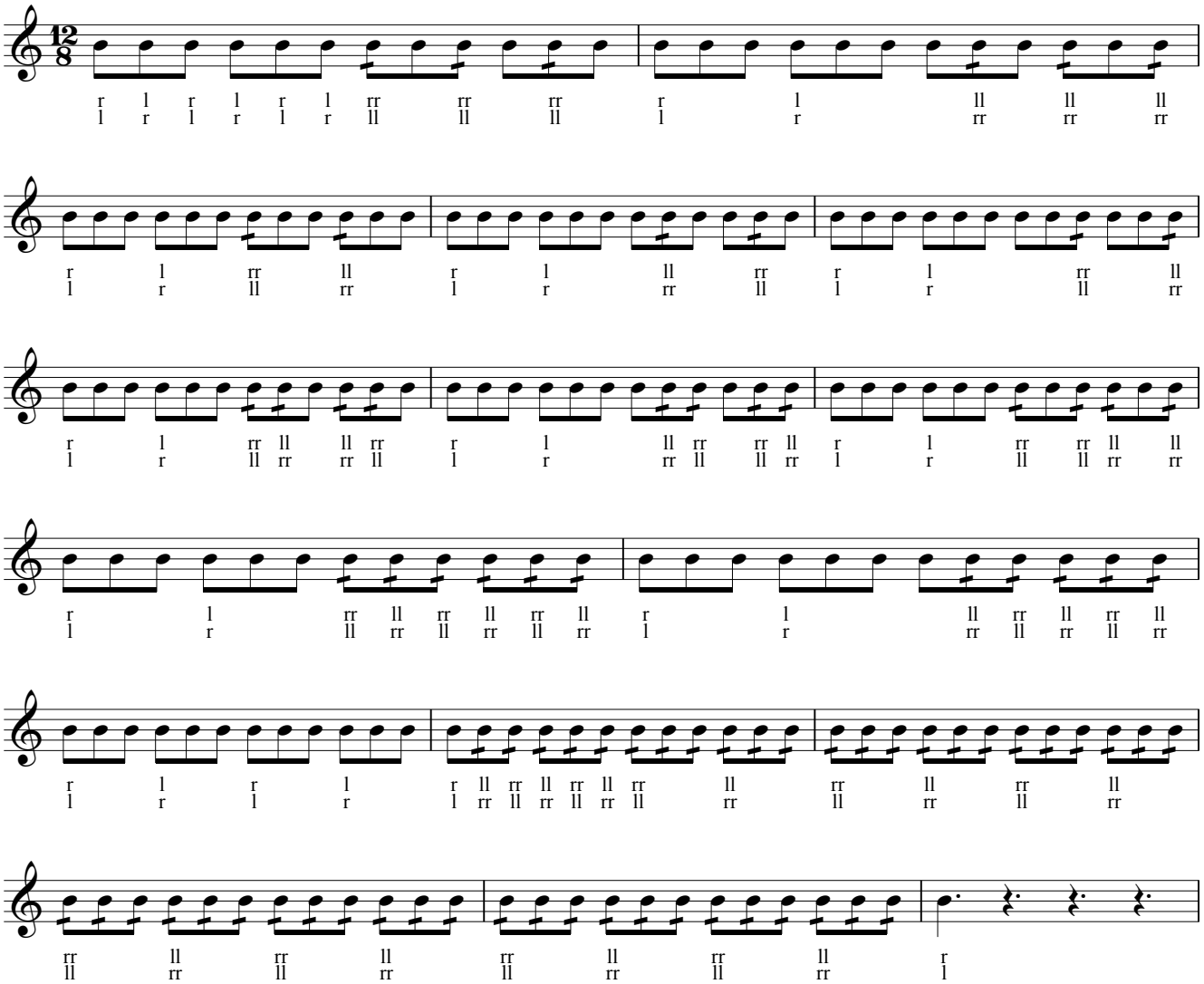
Stock Triplet Diddle

Practice at all volumes and at various tempi while marking time
Also practice the first four lines with four counts instead of two per permutation
or practice putting an accent or emphasis on each beat

Jared O'Leary



Copyright © Jared O'Leary and www.OCPDMusic.com