

Diddle Interp

Jared O'Leary

A

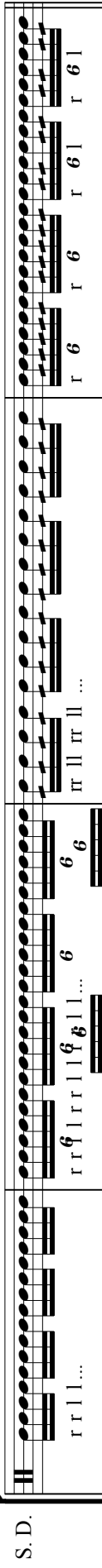
The musical score is divided into two systems. The first system includes Snare, Tenor, and Bass parts, and the second system includes S.D., T.D., and B.D. parts. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a first ending bracket labeled 'A'.

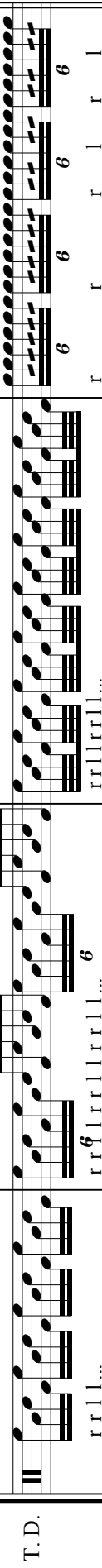
System 1:


- Snare:** Features a complex rhythmic pattern with accents and slurs. The first measure is marked with a piano (*p*) dynamic.
- Tenor:** Features a complex rhythmic pattern with accents and slurs. The first measure is marked with a piano (*p*) dynamic.
- Bass:** Features a complex rhythmic pattern with accents and slurs. The first measure is marked with a piano (*p*) dynamic.

System 2:

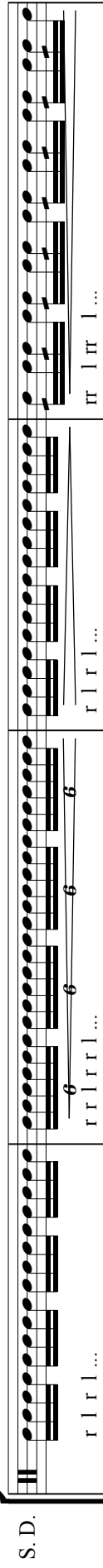
- S.D. (Soprano Drums):** Features a complex rhythmic pattern with accents and slurs. The first measure is marked with a piano (*p*) dynamic.
- T.D. (Tenor Drums):** Features a complex rhythmic pattern with accents and slurs. The first measure is marked with a piano (*p*) dynamic.
- B.D. (Bass Drums):** Features a complex rhythmic pattern with accents and slurs. The first measure is marked with a piano (*p*) dynamic.


S. D. 

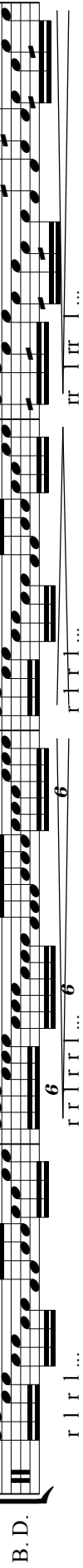
T. D. 

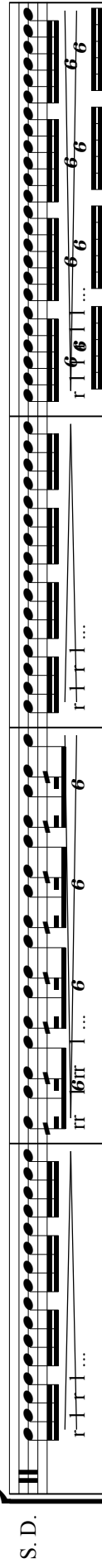
B. D. 

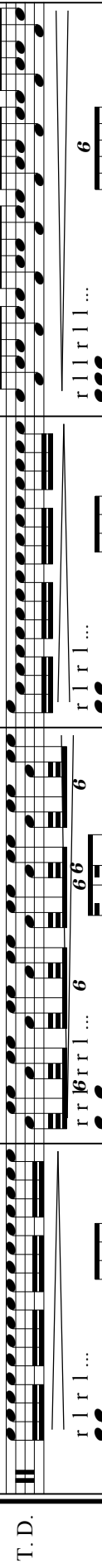
B


S. D. 

T. D. 

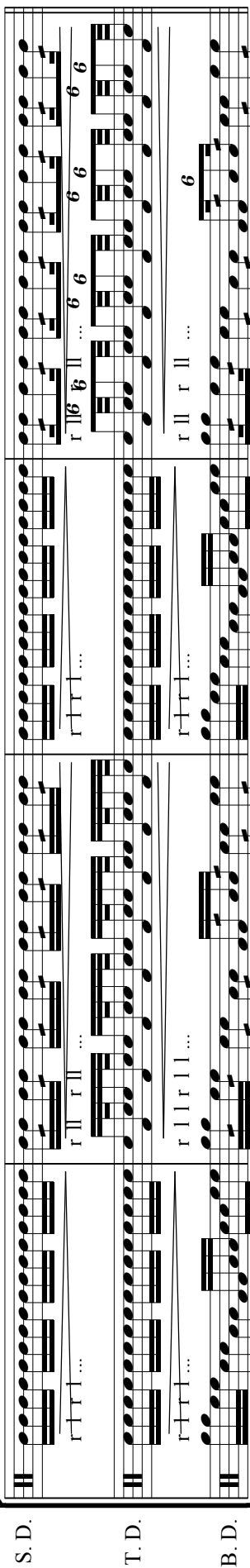
B. D. 

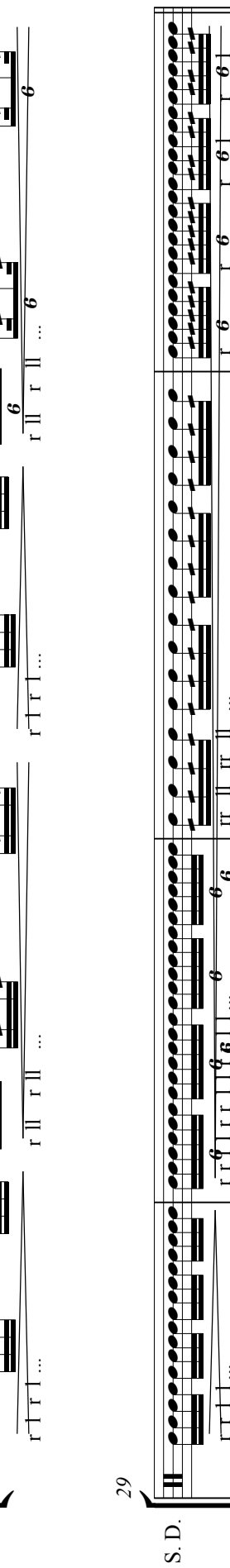
S. D. 

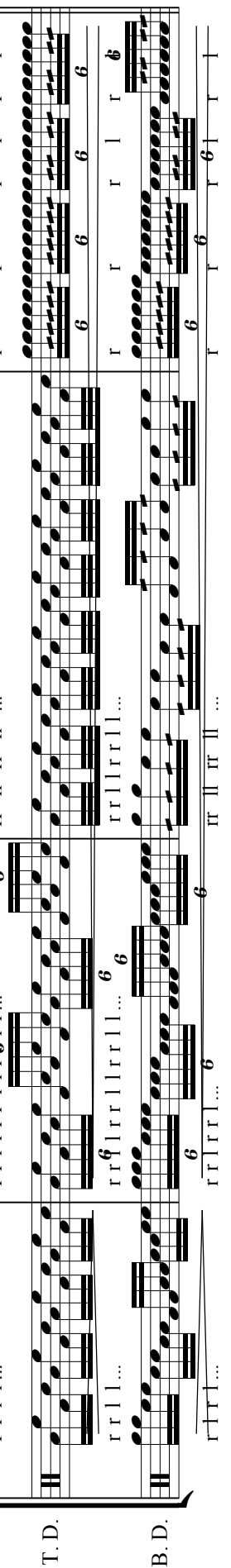
T. D. 

B. D. 

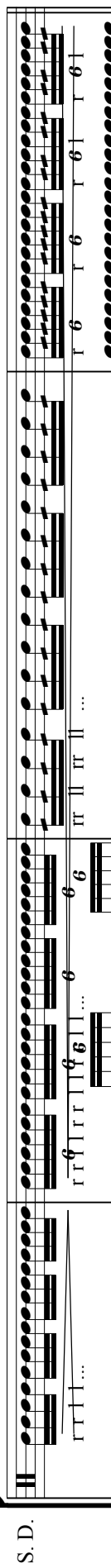
25

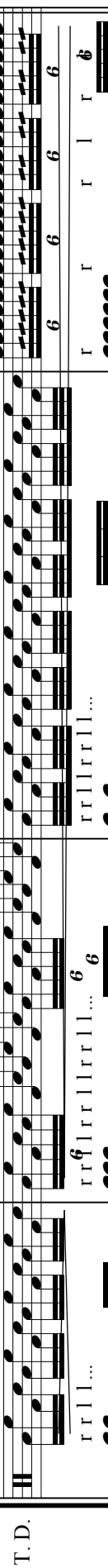
S. D. 


T. D. 

B. D. 

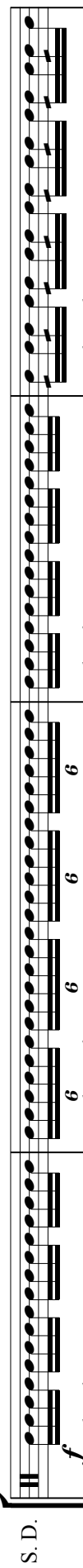
29


S. D. 

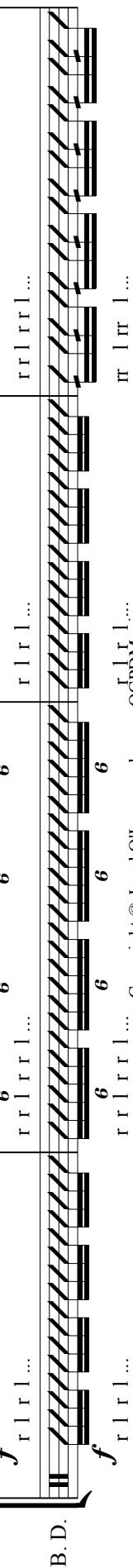
T. D. 

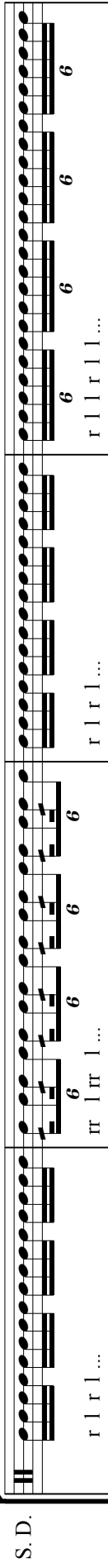
B. D. 

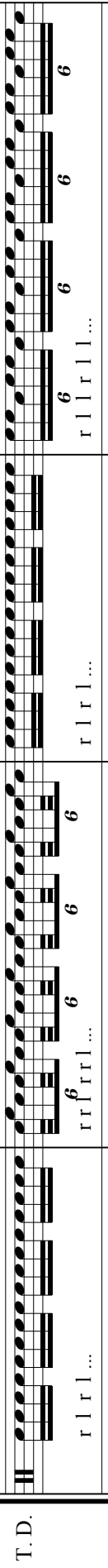
C
33

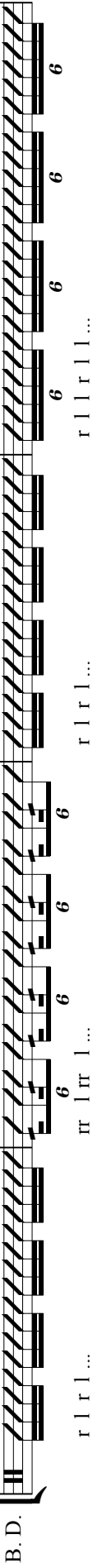
S. D. 

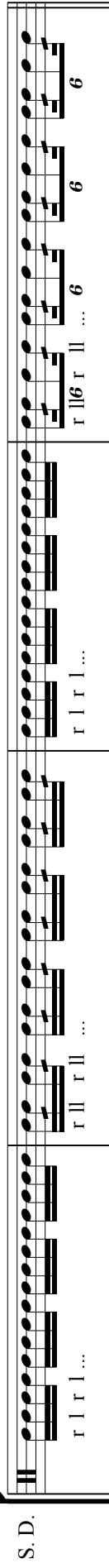
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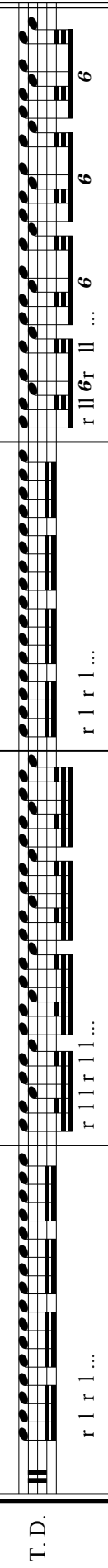
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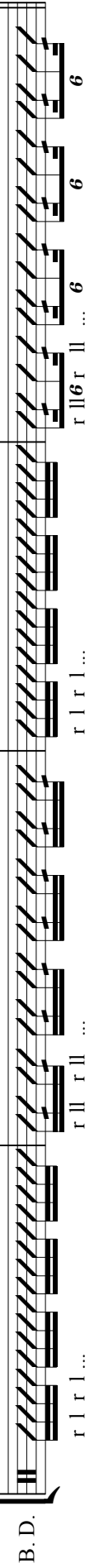
S. D. 

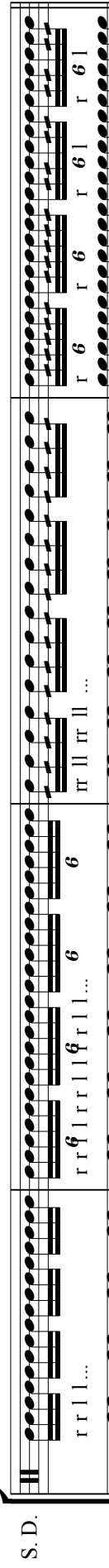
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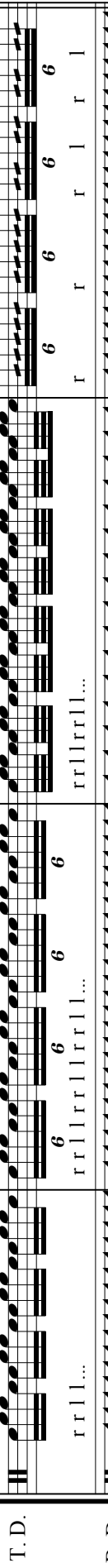
B. D. 


S. D. 

T. D. 

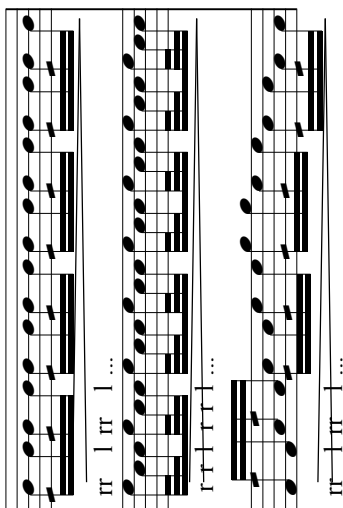
B. D. 

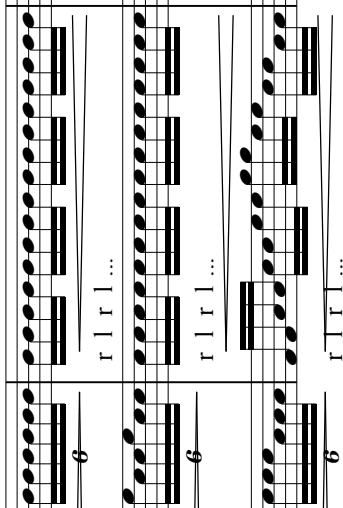
S. D. 

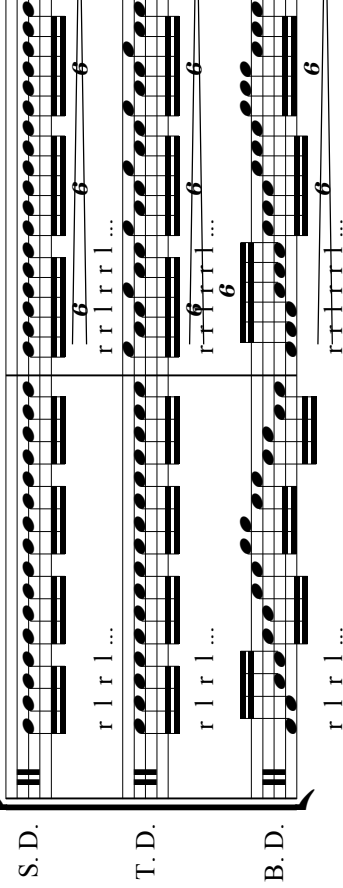
T. D. 

B. D. 

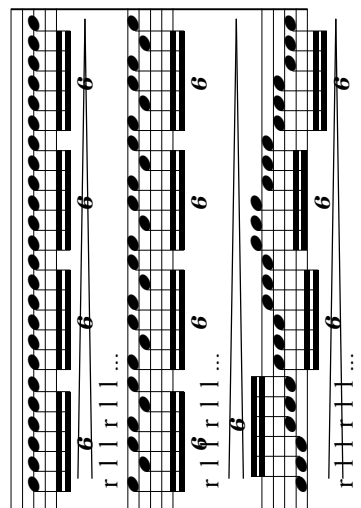
49 **D**

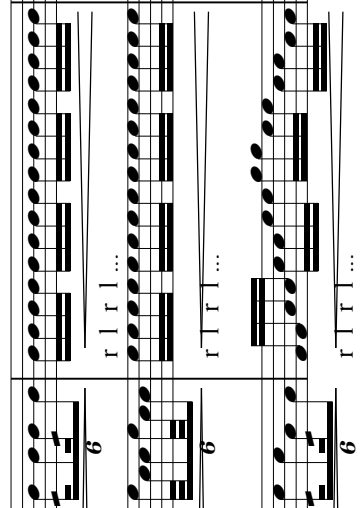
S. D. 

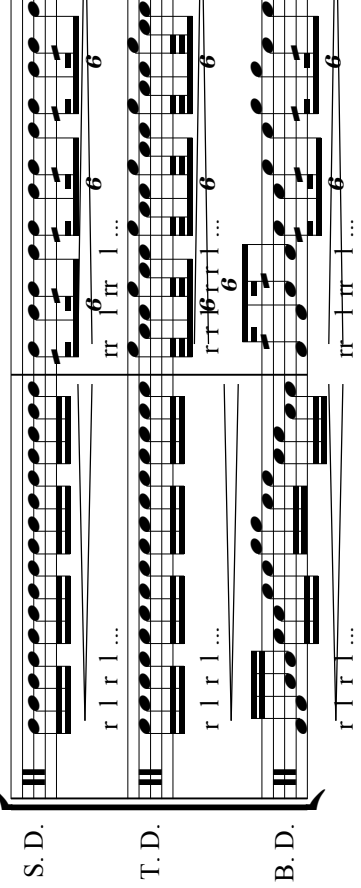
T. D. 

B. D. 

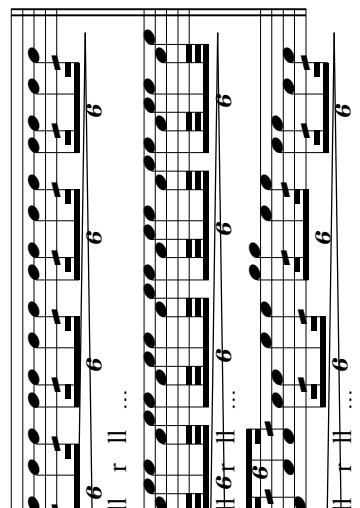
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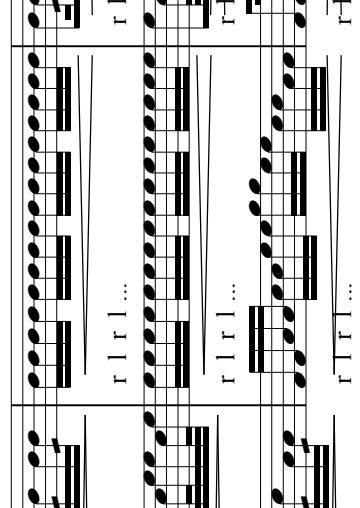
S. D. 

T. D. 

B. D. 

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S. D. 

T. D. 

B. D. 