

MRHS Accent Tap

Hand signals will be given to call out variations.
 After completing a variation return to m1; repeat until signaled.
 Do not play m9 until last time is called

Jared O'Leary

to be played around 80-90 bpm

Snare

Tenor

Bass

R R L R | r L R R R L r | r | R L R L r | r | r | r | r | r |

3

R R R L r L L L R r | R L R L R L R R L

5

sim.

7

Ending measure

R I | L | L L L L L L R I | L | I | L L L L L L R R

Only play this measure when last time is called, otherwise skip over it into the variations

10 Variation 1

R LR R R L RL R LR R R RLR RL sim.

14 Variation 2

R RLR RLRL L R rLr rL r RRL L R RLR RLRL L R L L R RL L

Variation 3

R r r r r l r l r r L r r r l r l r l r l R L L R l r l r r l r r l L l r l r r l r l r l r l R L R