

Firebird Suite

Battery arranged by Jared O'Leary

Introduction
 ♩ = 80 S1 24 counts
 S2 24 counts face backfield

The Round of the Princesses
 ♩ = 76 S2A 4 counts turn to the front
 S3 12 counts

17 S4 16 counts

S5 25 18 counts (36 counts double time)
 double time/free form/face back

34 S6 16 counts

42 S7 16 counts

rit. 3 6 9 12

l r l r

♩ = 76 S7A 16 count hold

50

3 6 9 12

*f*_R LL RR LL R L r L r l R l r L r l l R l l r l r *f*_R LL RR LL RR LL RR LL

54

fp *f* *mp* niente

R ll rr L R R L R ll rr ll r r l R L rr ll R l r l r r l r l r l r ...

S8 58 6 count hold
 change pose

61 S7B (not a mistake on my behalf) 8 count hold

♩ = 160

2 Tenor

66 S1
6 counts
Infernal Dance

S2
18 counts

71 S3
6 counts

76 S4
12 counts

80 S5
12 Counts

84 S5A
6 count hold

S6
written as 4 counts
I'm guessing 3

written as 4
I'm guessing 3 hold 3

89 S8
12 counts

93 S9
12 counts

97 S10
12 counts
accel.

101 S11
8 counts
1 step per bar

105 S11A
hold 3 bars

fp R l l r r l l ...

fp R l l r r l l ...

fp R l l r r l l ...

f R l l r r l l ... *p-f* R l l r r l l ... *p-f* R l l r r l l ...

R L L R L L ... R L R L ... R R L R L B ... r r l l r r l l R

mf R l r r l l R l R l r r l l R l r r l l r l r r l l r l l r r l l r r l l r r

l l r r L r r l l r r r l l r r l r l r l R L R L R L r r l l R L R L r r

l r S11 r l r r l r r l r ...

R L L R L R L R L L R L R L R L L R L R L L R L R L L R L

R L L R R L L ... R L R l l r r L R l l r r L R l l r r L

R L R L R L B R L B B

ff

112 S12 8 counts S13 16 counts S14 16 counts

122 S15 16 counts S16 20 counts

Finale

Originally written in 3/2 at ♩ = 72

131 S17 12 counts S18 12 counts

pp
r l r l r L L r l r l

139 S19 12 counts

r l r l r L L r l r l r l r l r L L r l r l r l r l

143 S20 12 counts

ff *fp*
R L R L R L I R R I R L R L R L r I R L R L R L L R l l r l r l r l r l I R l l R L R L

146 S21 ♩ = 160 12 counts

Originally written as 4/2 Originally written as 3/2 with ♩ = 160

R L R L R R I R R I R L R L R L R L R L L

151 S22 28 counts accents at 9, tenutos at 6

follow the leader

sfz *mf*
R R l r l r l R l r L r l r l r l r l R l r l r l R L L R l r l r l R R L L R

153

sfz *mf*
R R l r l r l r r l l r r L r l r l r l r l l R l l r r l R l l r r l R l l r r l r l R l R r L

155 S23 21 counts

sfz *mf*
R R l r l R R L R l r L R L R l r L R L R l r L R L

156

ff
R L R L R L R L R L R l r l r l R L

158 S24 $\text{♩} = 90$
21 counts

R *mf* R LL RR LL ...

159

R L R L R L ... **6** R L R L R R L R L R ... L R L L

160 rit.

R L R L R L R L R L R ... L

161 $\text{♩} = 152$
S25
> 20 counts

R *f* RLRLRLRLRLRL RL l r r L r r l l r r l l R l r r l l R l RL

166 S26
12 counts
half time

R l l r r L R l r l r l r l r R L R ll rr ll rr ll r l R ll rr

169 S27
8 counts
regular time

ll rr ll r l R ll rr l R l l rr l R ll rr l R ll rr l

*just another triplet roll
but it's split over the barline*

171 S28
> 8 counts

R ll rr L rr ll B B B B l R

*for now it is notated as double stops,
we will eventually split this to 32nds*

173 S29
hold to the end

ff R L R ...