

Bass

Hope

Battery arranged by Jared O'Leary

S1 3/6 ♩ = 152

12 counts

L r l R l r l R l r ... S3

mp

S2 6 counts (sub set)

4

l r l R l r ...

mf

S4 12 counts

7

mp

mf

S5 8 counts

10

3 mute with L play with R

r...

p

S5 8 counts

3.

S6 16 counts

12

mf

R L R R L R L L R L

f

S8

S7 8 counts

16

R L L R L R L R R L L R l r l r L

ff

fp

S9 12 counts

20

f

R

ff

S10 12 counts

23

R L L R R L R L R R L

S10A hold 8

26

R L L R R L R

S11
10 counts
2(written as 10/8 time signature)

6
mute with L
play with R

Bass

S12
10 counts

r...
mf

S14
mute with L
play with R

S13
10 counts

32

S14
mute with L
play with R

r...

S15
5 counts

S16
5 counts

3 6

your pattern is two 8th notes and one rest;
however, each drum starts at a different place.

S16A
hold 8

9/3 5 7 9

fp

S18
8 counts

S17
8 counts

3/9

R r... R r...

S19
8 counts

R 3 6 9 12

S20
8 counts

9/12 unisons on R
16ths as RL

R R R R R

ff

S21
16 counts mute with L

r... R R R R

S22
8 counts

rit. .

6 S22A hold 8 9

R R R R L R r l...

S23
24 counts 12 ♩ = 160

56 *ff* R L L R R L L R L R L L R R L L R L
60 R R L R R R r l r l r r r r...

S24
12 counts

64 R r L R L R L R R R L R R R L

S25
12 counts

68 R L R L R L R L R L R r

S26 Mute with L
9 counts play with R

72 r... r l r l r l r sim. S27 9 counts

S28
3 counts

78 S28A *mf* hold 18

81 9 quarter note triplet over the barline 9 3 6 9
r r r l r r l r r l R the sticking is for the unison hits on 3+1
r l r l r l r l

S29
24 counts 12 *f*

85 *f* R L L R R L L R R L L *fp* R L R L R L

89 R L R L R L R L R L R L R L

S29A
hold to end

93 9/12 12 *ff* R L R R R L R L R L R