

MRHS Accent Tap

Hand signals will be given to call out variations.
 After completing a variation return to m1; repeat until signaled.
 Do not play m9 until last time is called

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to be played around 80-90 bpm

SnareLine
 TenorLine
 BassLine

R R L R | r L R R R L r | r | R L R L r | r | r | r | r | r |

3
 Snare
 Tenors
 Bass Dr

R R R L r L L L R r | R L R L R R L

5
 Snare
 Tenors
 Bass Dr

sim.

7
 Snare
 Tenors
 Bass Dr

Ending measure
 R | I | L | L | L | L | L | L | R
 I | L | I | L | L | L | L | L | R

Only play this measure when last time is called, otherwise skip over it into the variations

10 Variation 1

Snare

Tenors

Bass Dr

R LR R R L RL R LR R R RLR RL sim.

14 Variation 2

Snare

Tenors

Bass Dr

R RLR RLRL L R rLr rL r RRL L R RLR RLRL L R L L R RL L

18 Variation 3

Snare

Tenors

Bass Dr

R r r r rl rl r r L r r rl rlrlrlRL L R rlrl r rl r r rl L rl rl r rlrlrlrlRL R