

# Blue Knights 2003

## Front Ensemble Warm-Ups

### SKIPS

First system of musical notation for the SKIPS warm-up. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is common time (C). The first measure of the treble staff contains the text "R R R R ETC." above it. The music features a sequence of eighth notes in the treble and a sequence of eighth notes in the bass, with some rests and accidentals.

Second system of musical notation for the SKIPS warm-up. It continues the grand staff from the first system. The treble staff contains the text "L L L L ETC." above it. The music continues with eighth notes and rests in both staves, ending with a double bar line.

### OCTAVES

First system of musical notation for the OCTAVES warm-up. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music features a sequence of eighth notes in the treble and a sequence of eighth notes in the bass, with some rests and accidentals.

Second system of musical notation for the OCTAVES warm-up. It continues the grand staff from the first system. The music continues with eighth notes and rests in both staves, ending with a double bar line.



# HAVANA

First system of musical notation for Havana. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with rhythmic markings: R R L R L L R, L L R L R R L, R R L R L L R, L L R L R R L, R R L R L L R, L L R L R R L. The bass staff contains a sequence of eighth notes.

Second system of musical notation for Havana. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with rhythmic markings: R R L R L L R, L L R L R R L, R R L R R L R R, L L R L L R L L, R R L R R L R R, L L R L L R L L. The bass staff contains a sequence of eighth notes.

Third system of musical notation for Havana. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with rhythmic markings: R R L R R L R R, L L R L L R L L, R R L R R L R R, L L R L L R L L, R R L L R R L L, R. The bass staff contains a sequence of eighth notes.

# SPEEDO

First system of musical notation for Speedo. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with rhythmic markings: R L R L R L R ETC. The bass staff contains a sequence of eighth notes with rhythmic markings: R L R L R L R ETC.

Second system of musical notation for Speedo. It consists of a treble clef staff and a bass clef staff. Both staves contain a sequence of eighth notes.

Third system of musical notation for Speedo. It consists of a treble clef staff and a bass clef staff. Both staves contain a sequence of eighth notes.

Fourth system of musical notation for Speedo. It consists of a treble clef staff and a bass clef staff. Both staves contain a sequence of eighth notes.

### DIMINISHED VELOCITY

**Cdim**



R L R L R L R L R L R L R L R ETC.


**Ddim**



**Edim**



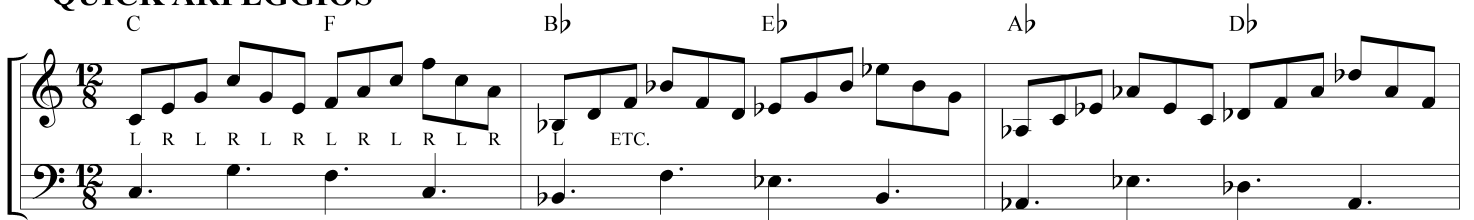
**Cdim**



The first section of the 'DIMINISHED VELOCITY' exercise consists of four systems of music. Each system has a treble and bass staff. The first system is for Cdim and includes a rhythmic pattern 'R L R L R L R L R L R L R L R ETC.' written below the bass staff. The second system is for Ddim, the third for Edim, and the fourth for Cdim. The fourth system ends with a double bar line and a 2/4 time signature change.

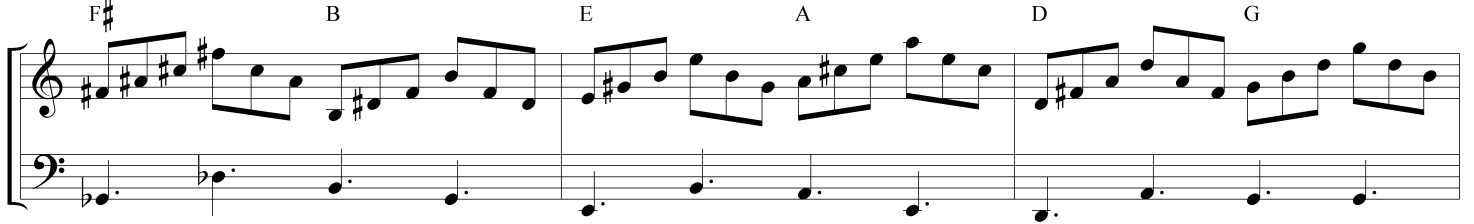
### QUICK ARPEGGIOS

**C** **F** **Bb** **Eb** **Ab** **Db**



L R L R L R L R L R L R L R L ETC.

**F#** **B** **E** **A** **D** **G**



The second section of the exercise, 'QUICK ARPEGGIOS', consists of three systems of music. Each system has a treble and bass staff. The first system covers the chords C, F, Bb, Eb, Ab, and Db. The second system covers the chords F#, B, E, A, D, and G. The third system continues the arpeggio patterns for the same chords. The first system includes a rhythmic pattern 'L R L R L R L R L R L R L R L ETC.' written below the bass staff. The exercise concludes with a double bar line.

# 4 Mallet Exercises

## RIPPLES

The 'RIPPLES' exercise consists of two systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system contains four measures of music. The second system contains three measures of music. Fingerings are indicated by numbers 1-4 below the notes. The first system's fingerings are: Measure 1: 1 2 3 4 2 3 4 2 3 4 2 3 4; Measure 2: 1 2 3 4 1 2 3 1 2 3 1 2 3; Measure 3: 1 2 3 4 2 3 4 2 3 4 1 2 3 1 2 3; Measure 4: 1 2 3 4 1 2 3 1 2 3 2 3 4 2 3 4. The second system's fingerings are: Measure 1: 1 2 3 4 2 3 4 1 2 3 2 3 4 1 2 3; Measure 2: 1 2 3 4 1 2 3 2 3 4 1 2 3 2 3 4; Measure 3: 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4.

## MAJOR-MINOR

The 'MAJOR-MINOR' exercise consists of three systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system contains four measures of music. The second system contains three measures of music. The third system contains four measures of music. Fingerings are indicated by numbers 1-4 below the notes. The first system's fingerings are: Measure 1: 1 3 2 4 2 3 1 3 2 4 2 3; Measure 2: 1 ETC.; Measure 3: 1 ETC.; Measure 4: 1 ETC. The second system's fingerings are: Measure 1: 1 2 3 4 3 2 1 4 3 2 3 4; Measure 2: 1 ETC.; Measure 3: 1 ETC. The third system's fingerings are: Measure 1: 1 ETC.; Measure 2: 1 ETC.; Measure 3: 1 ETC.; Measure 4: 1 ETC.



7576

The first system of musical notation for exercise 7576 consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes with accents and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3). The bass staff contains a sequence of eighth notes with fingerings (1 2 3 2 2 2 3 1 2 3 2 2). The system is divided into three measures with time signatures of 12/8, 12/8, and 12/8.

The second system of musical notation for exercise 7576 consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes with accents and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3). The bass staff contains a sequence of eighth notes with fingerings (1 2 3 2 2 2 3 1 2 3 2 2). The system is divided into three measures with time signatures of 12/8, 12/8, and 12/8.

The third system of musical notation for exercise 7576 consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes with accents and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3). The bass staff contains a sequence of eighth notes with fingerings (1 2 3 2 2 2 3 1 2 3 2 2). The system is divided into three measures with time signatures of 12/8, 12/8, and common time (C). The final measure of the bass staff includes the number 1324.