



2005 Snare Line Auditions

Thank you for your interest in auditioning for the Southwind snare line. Southwind is holding two auditions for the 2005 season. Those interested need only to attend one audition. In this letter you will find information about both auditions and instructions for the snare line auditions.

Oklahoma Audition Information

The first audition is in Oklahoma, on Saturday, November 20. The audition will be held at:

Broken Arrow High School
1901 E Albany St
Broken Arrow, Oklahoma 74012

Registration will begin at 11:00 AM and orientation will begin at 12 Noon. The audition will consist of a 10 – 15 minute individual audition. Candidates will not participate in full line audition, but will participate in a visual audition at this time.

To this audition be sure to bring your sticks and/or mallets, the audition music (if you need it), proper marching attire (tennis shoes, loose fitting clothes, not jeans), and your \$60 audition fee. Equipment for a warm-up and for the audition will be provided. You may bring your own equipment if you prefer.

Kentucky Audition Information

The second audition is in Kentucky, on the weekend of November 26-27. The audition will be held at:

George Rogers Clark (GRC) High School
620 Boone Ave
Winchester, KY 40391

This audition will be a two day camp, with housing provided at GRC. Registration will begin at 11:00 AM Saturday and the audition weekend will end by 5:00 PM Sunday. The audition will consist of a 5 – 10 minute individual audition, large group auditions, and a marching audition.

Here are the things you should bring with you to the Kentucky audition:

- Appropriate sticks for your audition
- Your audition music, if you need it
- Proper marching attire: athletic/tennis shoes, sweat pants or shorts, t-shirt and/or sweatshirt. Please do not wear jeans or other tight fitting clothing to the marching audition.
- Sleeping bag, pillow, toiletries, etc: We will be housed at the high school for the weekend and sleeping on the gym floor. Showers will be available before and after rehearsals.
- Money for meals: All meals for the weekend are on your own. We will help to arrange rides to local eating establishments during meal breaks for those that need transportation.
- Your \$60 audition fee: This will be collected during registration.

Southwind will provide all percussion equipment besides sticks and/or mallets. Snare, tenors, and cymbals are encouraged to bring their own instrument if possible, as we will likely have more candidates attending camp than we have pieces of equipment. We will rotate people on and off of equipment if necessary.

Snare Line Audition Instructions

Attached to this letter you will find six short audition segments: "Rhythm", "2 Heights", "No Flams A", "No Flams B", "Flams A", and "Flams B". From this group, please learn and master at least 2 segments. The degree of difficulty of the segments you select will influence our decision, however it is better to play simpler segments very well rather than to play difficult segments with many mistakes. Please select segments that best display your abilities.

Also attached to this letter you will find a short piece entitled "Performance". Please be prepared to play this segment in addition to the two, or more, segments you select from the above list.

In addition to these segments, you will be asked to mark time and sight read a provided piece during your individual audition. You may also be asked to play a number of simple exercises that demonstrate your abilities. These exercises will be very simple and the person running your audition will teach them to you.

An audition exercise packet will be provided for you at the Kentucky audition. Some of the exercises in this packet are very basic and will be used throughout the weekend. The rest of the exercises are more complex and are provided more for your enjoyment than for audition purposes. We may play some of the more complex exercises, for fun, at the Kentucky auditions if we have time. Knowing these exercises ahead of time will not improve your chances of making the line. However, if you would like a copy of the exercise packet before the audition, or if you are attending the Oklahoma audition and you would like a copy, please visit the Pro-Mark website at www.promark.com.

We consider many aspects of potential members, all of which are just as important, if not more important, than playing ability. The ones that you have control of are your preparedness, your attitude, and your professionalism. We want to see your best, so please keep these aspects in mind as you prepare well for your audition.

If you have questions about auditioning for the snare line, please contact our snare line instructor, Pat Fitz-Gibbon, by email: fitzgibbonpj@yahoo.org.

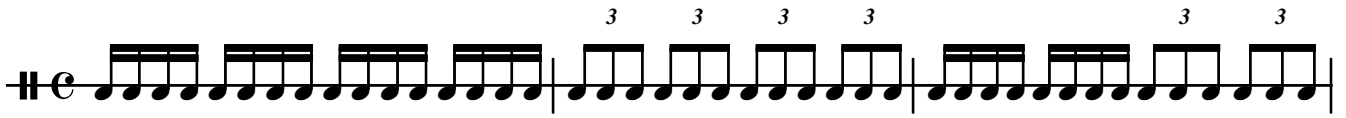
If you have any other questions, please contact our percussion caption head, T.R. Fitz-Gibbon, by email: percussion@southwind.org. Best wishes in your preparations and we look forward to meeting you in November!

Sincerely,

The Southwind Percussion Staff

Rhythm

2005 Southwind Snareline



VARIATIONS:

- (A) accents on all down beats
- (B) paradiddle sticking on the 16th notes
- (C) play the triplets as 16th notes (i.e. the 2nd bar would then be a 3/4 bar)

2 Heights

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The first staff of music is in common time (C) and features a snare drum part. It consists of two measures. The first measure contains four groups of eighth notes, each with an accent (>) above it. The second measure contains four groups of sixteenth notes, each with a '6' above it and an accent (>) above it. Below the staff, the following drum notation is written: r l r l r l r l r l r l r l | r l r r l l r l r r l l r l r r l l r l r r l l

The second staff of music is in common time (C) and features a snare drum part. It consists of two measures. The first measure contains four groups of eighth notes, each with an accent (>) above it. The second measure contains four groups of sixteenth notes, each with a '6' above it and an accent (>) above it.

The third staff of music is in common time (C) and features a snare drum part. It consists of two measures. The first measure contains four groups of eighth notes, each with an accent (>) above it. The second measure contains four groups of sixteenth notes, each with a '6' above it and an accent (>) above it. The piece concludes with a final note and a double bar line.

VARIATIONS:

- (A) no diddles
- (B) diddle on the 'and' of the 16th notes
- (C) diddles as written

No Flams A

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Right Hand

Left Hand

Musical notation for the first system. The right hand part consists of three measures of continuous eighth-note patterns. The left hand part consists of three measures: a whole rest, followed by four quarter notes, and a quarter note followed by a dotted quarter note.

R.H.

L.H.

Musical notation for the second system. The right hand part starts with a four-measure phrase of eighth notes, followed by a quarter rest, eighth notes, and a quarter note. The left hand part starts with a quarter note followed by a dotted quarter note, then eighth notes, eighth notes, eighth notes, and eighth notes.

No Flams B

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Right Hand

Left Hand

R.H.

L.H.

4

R.H.

L.H.

7

both hands read top line for last 2 counts

Flams A

2005 Southwind Snareline

The first staff of music is in common time (C) and consists of three measures. The first measure contains four eighth notes with stems pointing up, labeled 'r' and 'l' alternating. The second measure contains four pairs of eighth notes beamed together, labeled 'r' and 'r'. The third measure contains four eighth notes with stems pointing up, labeled 'r' and 'l' alternating. Below the staff, the text "(1st time at full)" and "(2nd time at 3")" is written.

4

The second staff of music is in common time (C) and consists of five measures. The first four measures each contain two pairs of eighth notes beamed together, labeled 'r' and 'l' alternating. The fifth measure contains a single eighth note labeled 'r', followed by a quarter rest, a half rest, and a quarter rest. The staff ends with a double bar line.

Flams B

2005 Southwind Snareline

Musical notation for the first line of 'Flams B'. It consists of two measures of music in common time (C). The first measure contains four groups of eighth notes, each with an accent (>) above it. The second measure contains four groups of eighth notes, each with an accent (>) above it. Below the notes are the following stick patterns:
Measure 1: r r l l r r l l r r l l r l r r
Measure 2: r r l r r l r r l r r l r l r l r r
Below the stick patterns are the instructions: (2nd time: reverse sticking) for both measures.

Musical notation for the second line of 'Flams B'. It consists of two measures of music in common time (C). The first measure contains four groups of eighth notes, each with an accent (>) above it. The second measure contains four groups of eighth notes, each with an accent (>) above it. Below the notes are the following stick patterns:
Measure 1: r r l l r r l l r r l l r l l r r
Measure 2: r r l r r l r l r r l l r l l r l l r l l
Below the stick patterns are the instructions: (2nd time: reverse sticking) for the first measure, and 6 for the second measure.

Musical notation for the third line of 'Flams B'. It consists of one measure of music in common time (C). The measure contains four groups of eighth notes, each with an accent (>) above it. Below the notes are the following stick patterns: r r l r r l r l r r l r l r l r l l r
Below the stick pattern is the instruction: 5 > 6

Performance

2005 Southwind Snareline

The musical score is written for a snare drum in common time (C). It consists of four staves of music.
 - The first staff begins with a whole rest and a 'sticks out' instruction. It contains several measures of eighth-note patterns with accents (>) and dynamic markings of *f* and *p*.
 - The second staff starts with a '5 > 3' triplet and continues with various eighth-note patterns, including triplets and accents. Dynamics range from *fp* to *f* to *p*.
 - The third staff includes the instruction 'L.H. cres...' and 'sticks in'. It features patterns with accents and dynamic markings of *f* and *p*.
 - The fourth staff begins with a '13 >' triplet and ends with a double bar line. It includes accents and dynamic markings of *f*.
 - The score uses standard drum notation: 'r' for right hand, 'l' for left hand, 'x' for a cross-stick, and 'B' for a backstroke.
 - The piece concludes with a double bar line.