

# Bayo' N

Score

Saydel Battery

J.Ansley/J.Farrell

5

Snare Drum

Quint Toms

Bass Drums

S.Dr.

Quints

B. Dr.

Variation:

Snares- As written  
Tenors- Start on count 2.  
Basses- Start on count 3.

\*Sticks will come in together on count 4.

-On the last note, remember not to slam it into an accent. It should follow right up with the crescendo and release clean.

-The accents will be played at 9" and the taps will be played at 3".

-Focus on maintaining tempo on the crescendos into the hand change.

-This exercise is the exact same count structure as Stock Eights. Use that as a basis, then fill in the accents from there.