

# Stock Eights

Score

Saydel Battery

J.Farrell

The image displays a musical score for the 'Stock Eights' exercise, arranged for a drum set. The score is divided into two systems. The first system includes three parts: Snare Drum, Quint Toms, and Bass Drums. The Snare Drum part is written in a 2/4 time signature with a common time signature (C) and features a sequence of eighth notes, alternating between right-hand (R..) and left-hand (L..) strokes. The Quint Toms and Bass Drums parts also feature eighth-note patterns. The second system includes three parts: S.Dr. (Snare Drum), Quints, and B. Dr. (Bass Drum). The S.Dr. part continues the eighth-note pattern, alternating between left-hand (L..) and right-hand (R) strokes. The Quints and B. Dr. parts continue their respective eighth-note patterns. The score concludes with a double bar line.

(This exercise will be played in unison as well as the split parts written)

Eight on a hand is by far the most important exercise. You CANNOT expect to play anything else well if you don't have this exercise perfect. Here are some important things to remember:

- This exercise is approached with a "legato" motion.
- Play with a full and confident sound at all dynamic levels, maintaining intensity of stroke.
- Make sure your hand-to-hand transitions are seamless. Think of it as a grouping of 65 straight notes.
- Master at all heights and dynamic levels, then focus on playing it with crescendos and diminuendos.