



46

SD

TN

BD

fp R L r R r L r R r L r R r r l r l R L L R L R L R

R R on rim, L on drums

bottom at forte remaining at piano

49

SD

TN

BD

r l R l L r R l L r R l

51

SD

TN

BD

r l R l L r R l L r R l R r l R l R l R r r r L r r r R r r r L R

R L l R l R l r L r r l l l L r r l

r l R l L r R r l L R r l l l L R l L r R l

54

SD

TN

BD

R r r r L r r r R r r r L r r R r r r L r r r L R R IR r r l R R L R center only

Four measures of rest, on the fourth measure is the snare tap-off into the second half

r R l L l r R l L l R l l r r R L R L R L R L R

89

SD
R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r

TN
R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r

BD
R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r

L R L R L R L R

93

SD
R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r

TN
R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r

BD
R l r l R l R l L r l r R l r L r L R l R l r l L L r l R l r L

97

SD
R l l L r r R l l L r r R l l L r r R l l L r r

TN
R l l L r r R l l L r r R l l L r r R l l L r r

BD
R l l L r r R l l L r r R l l L r r R l l L r r

101

SD
R l l L r r R l l L r r R l l L r r R l l L r r

TN
R l l L r r R l l L r r R l l L r r R l l L r r

BD
R l R l r l R l R L L r l R l R l r l R l R L r l

124

SD
R
TN
R
BD
L R L R L R L R L R L R L R

128

SD
L
TN
L
BD
L R L R L R L R L R L R L R

132

SD
R
FB
TN
R
FB
BD
L