

MPHS A-Line "Ju Ju Ba and the Bean Bean Gang"

taps at 3", accents at 9"

Jared O'Leary

Mark time to the accents to work 7/8 marching

the feet are written under the sticking

this exercise is a variation on an oldie but a goodie to work on 7/8 marching and paradiddles,

both of which were very heavy in the '05 book

no idea where I got the idea for this name, stock name is a variation on 7/8 paradiddle

Sheet music for "Ju Ju Ba and the Bean Bean Gang" in 7/8 time, featuring a key signature of one sharp (F#) and a common time signature of 7/8. The music is presented in a single system with 15 measures. Each measure is marked with an accent (>) above the first note. The notes are primarily eighth and sixteenth notes, often beamed together. Below the staff, the sticking is indicated with letters R (Right), L (Left), and r (Right), with some lowercase letters appearing below the notes to indicate specific foot placements or accents. The music is divided into two systems of seven measures each, with a double bar line after the seventh measure. The final measure of the second system is a whole note.

3

5

7

9

11

13

15