

O.C.T.

- This exercise is looped, there are no tap off's in between repetitions.
- This exercise is played at "ff" dynamic level (12 inches) with a strong sound and a loose hand.
- At faster tempos the height of the stroke should be lower (3 to 6 inches) and the fingers should be used to execute the faster tempos.

♩ = 50-140

The musical score consists of six staves of music, each containing 6 measures. The first five staves are in common time (C) and the sixth staff is in 6/8 time. The key signature has one flat (B-flat). The exercise is a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register, with some higher notes in the final measures of the fifth and sixth staves. The piece ends with a double bar line and a repeat sign.