

# Major Scale

-Apply this same pattern to all 12 major scales,  
Starting on both the Right and the Left hand.

-Use this scale pattern for 4mallet practice, playing all scales with the inner two mallets.

**♩=90-170**

first time Right hand lead second time left hand lead

The image displays a musical score for Major Scale practice, consisting of seven staves. Each staff represents a different major scale, starting from C major and moving through the circle of fifths (G major, D major, A major, E major, B major, F# major). The first two staves are in C major, the next two in G major, and the last three in D major. The score is written in 4/4 time and features a consistent rhythmic pattern of eighth notes. The first time through the scale is played with the right hand leading, and the second time is played with the left hand leading. The tempo is marked as ♩=90-170.