

R L R L R L R L K
7-8 V

2004 Music City Mystique

Mallets

Timpani

R R R R R L R L R L

f *sub. p* *f* continue phrasing simile

R R R R R L R L R L

f *sub. p* *f* continue phrasing simile

R R R R R L R L R

f *sub. p* *f*

R R R R R L R L R L

p *sub. f* *p* continue phrasing simile

R R R R R L R L R L

p *sub. f* *p* continue phrasing simile

R R R R R L R L R

p *sub. f* *p*

L L L L L R L R L L L L L R L R L R

f *sub. p* *f* continue phrasing simile

L L L L L R L R L R

f *sub. p* *f* continue phrasing simile

7-8 V is to be played in the circle of fourths, starting in F# major and ending in C major. Notice that each key alternates the dominant hand. Also, each key is split into two halves: one half crescendos as it ascends, the other decrescendos as it descends. Play as is written. Lastly, notice that the mid point and end of the scales have slightly different rhythms. This is to account for the change in phrasing.