Paragon Competitive Arts

DRUMLINE – COLORGUARD – YOUTH WIND ENSEMBLE

11435 W. Buckeye Rd. Suite 104 PMB-173 Avondale, AZ 85323 (623) 889-4009

Dear Prospective Member,

Thank you for your interest in Paragon Competitive Arts! I would like to take a moment and share with you why our organization exists. All of our administrative and instructional staff has a common love for the arts and we all have the need to share our experiences and knowledge with today's youth.

Paragon Competitive Arts is a non-profit organization who's mission is to provide the youth of our community with an arts activity that is centered on cultivating personal and social responsibility, strong ethics and the development of life skills through teamwork, entertainment and competition. Our goal is to accomplish this through training our members to achieve high standards in performance and leadership, while encouraging them to share this knowledge with others. Our expectation for the members of this organization include giving back to the community that helps support them through volunteer activities. In turn, our members will have opportunities to entertain audiences by utilizing musical and visual elements gained through the top quality instruction guaranteed to each member all while supporting the competitive aspects of the activity.

We encourage all prospective members in high school programs to actively participate in those programs and make them the students' priority. If your high school offers an indoor drumline or colorguard program then the student is expected to actively participate with those ensembles before exploring the option of auditioning for Paragon. (Exceptions will be considered on a case-by-case basis.) We are also sensitive to high school programs that participate in concert, symphonic, and jazz band performances. As a member of Paragon, the expectation is to attend all high school functions and we pledge to work around these obligations.

Along with the rehearsal and performance expectations Paragon holds in high regard, there are other commitments that must be made in order to make this season successful. We will be going over the financial obligations each member will have during the audition process. Time is another commitment that must be followed through 100%. Please discuss these aspects with your parents, if necessary, and bring any questions and/or concerns to our attention at your earliest convenience.

From all of us at Paragon to you, our most important asset, we look forward to working with you this season and can't wait to get started!

Heather Kelch
Executive Co-Director

Seth Woodard
Executive Co-Director

Craig Winter
Program Coordinator

William Meldrum
Assistant Director

Paragon

Competitive Arts

2006-2007 Schedule

Tentative

October 2006

- 15th @ 12p – 6p Auditions (Sunday)
- 29th @ 12p – 6p Auditions (Sunday)

November 2006

- 17th @ 7p to 19th @ 3p Audition Camp (Friday through Sunday)

December 2006

- 1st @ 7p to 3rd @ 3p Camp (Friday through Sunday)
- 15th @ 7p to 17th @ 3p Camp (Friday through Sunday)

January 2007

- 5th @ 7p to 7th @ 3p Camp (Friday through Sunday)
- 20th @ 10a – 8p (Saturday)
- 26th @ 7p to 28th @ 3p Camp (Friday through Sunday)

February 2007

- 3rd – SHOW DAY @ Mountain Ridge
- 10th – SHOW DAY @ Mesquite
- 23rd @ 7p to 25th @ 3p Camp (Friday through Sunday)

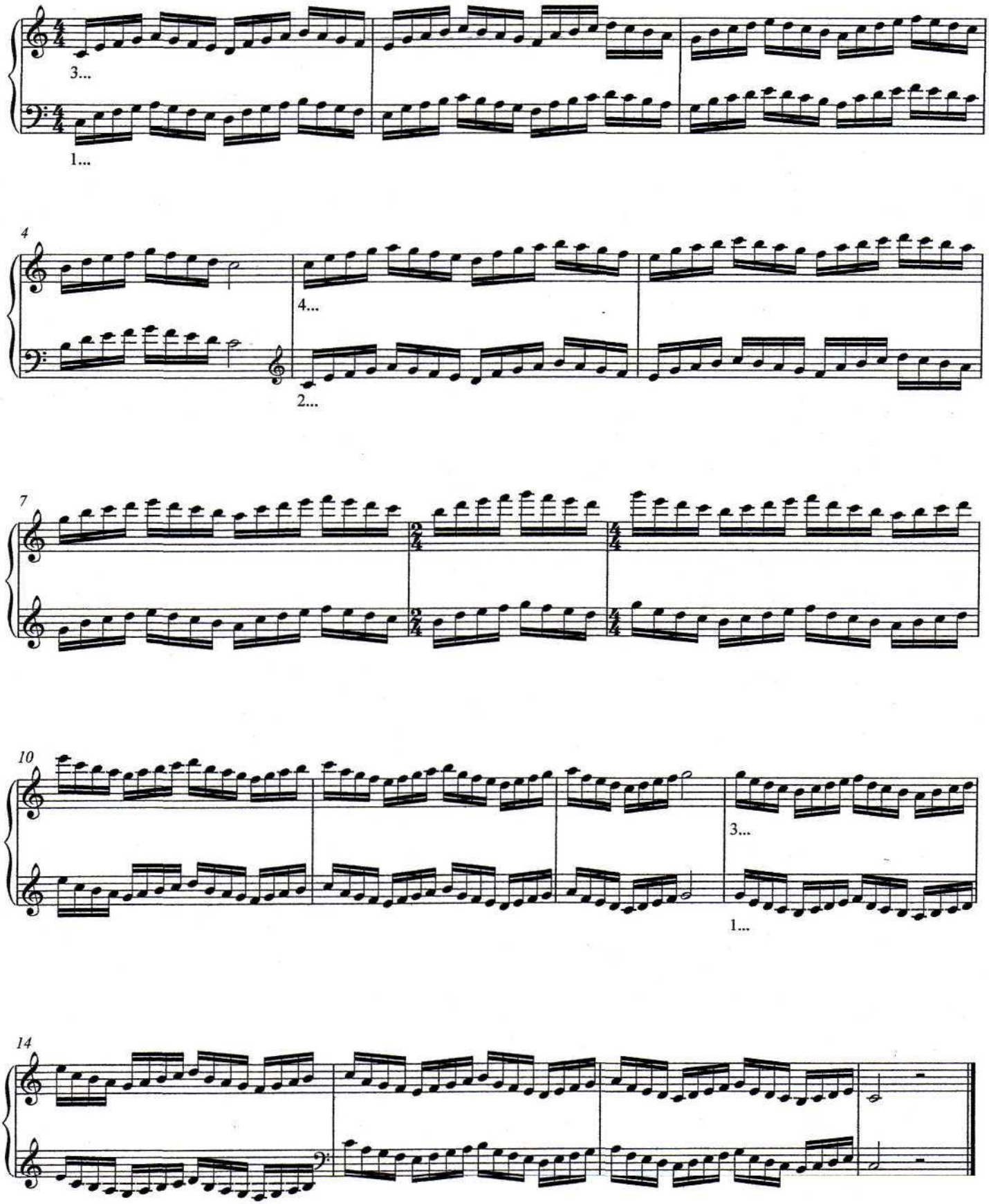
March 2007

- 3rd @ 10a to 4th @ 3p Camp (Saturday through Sunday)
- 10th – SHOW DAY – Phoenix Regionals
- 17th @ 10a to 8th @ 3p Camp (Saturday through Sunday)
- 25th – SHOW DAY – SCPA (California Show)
- 31st @ 10a to 1st @ 3p Camp (Saturday through Sunday)

April 2007

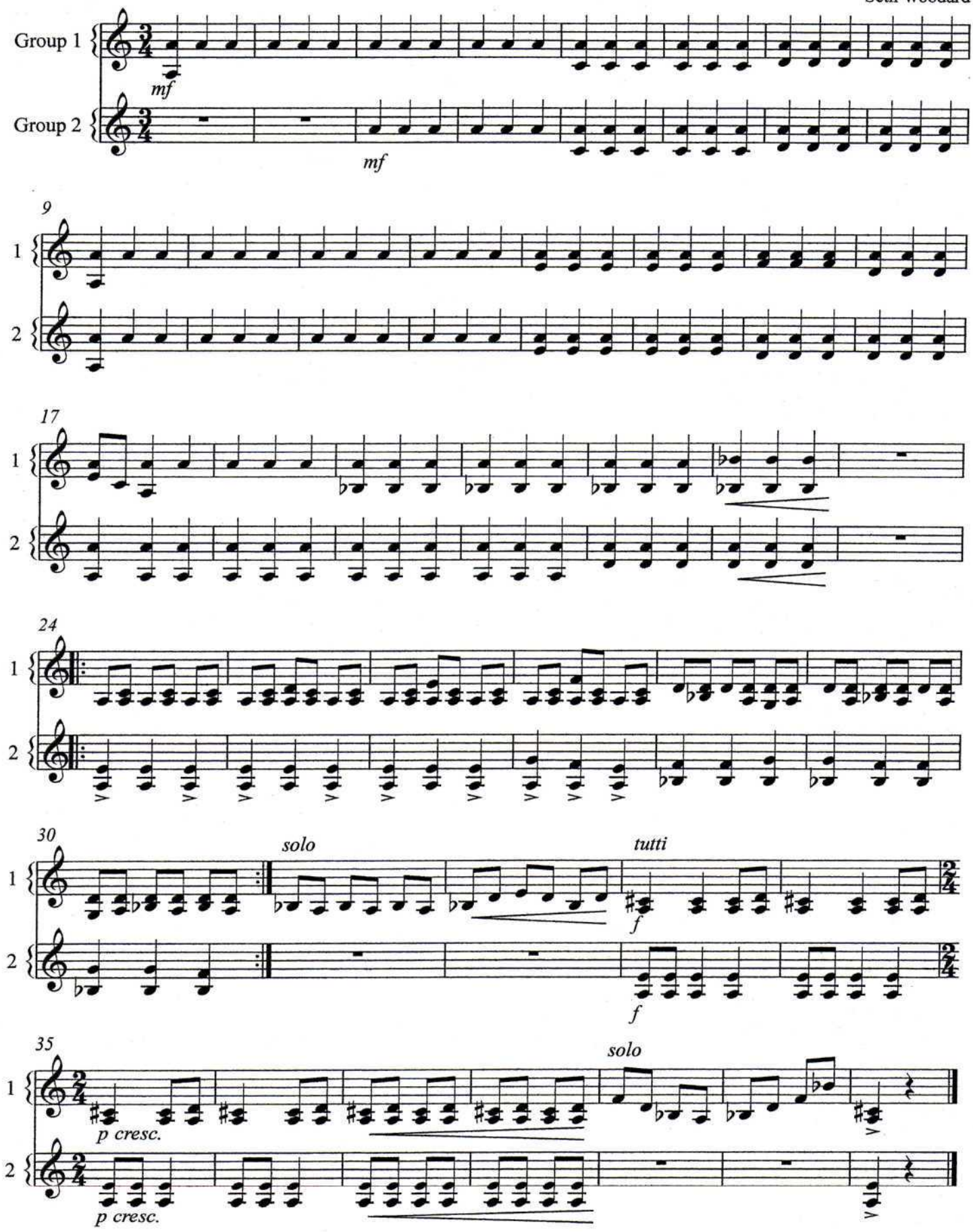
- 7th @ 9a – 5p (Saturday)
- 14th – WGAZ Championships (Phoenix)
- 19th – 21st – WGI Championships (Dayton, OH)

Hanon-esque 1



Dramatic 8's

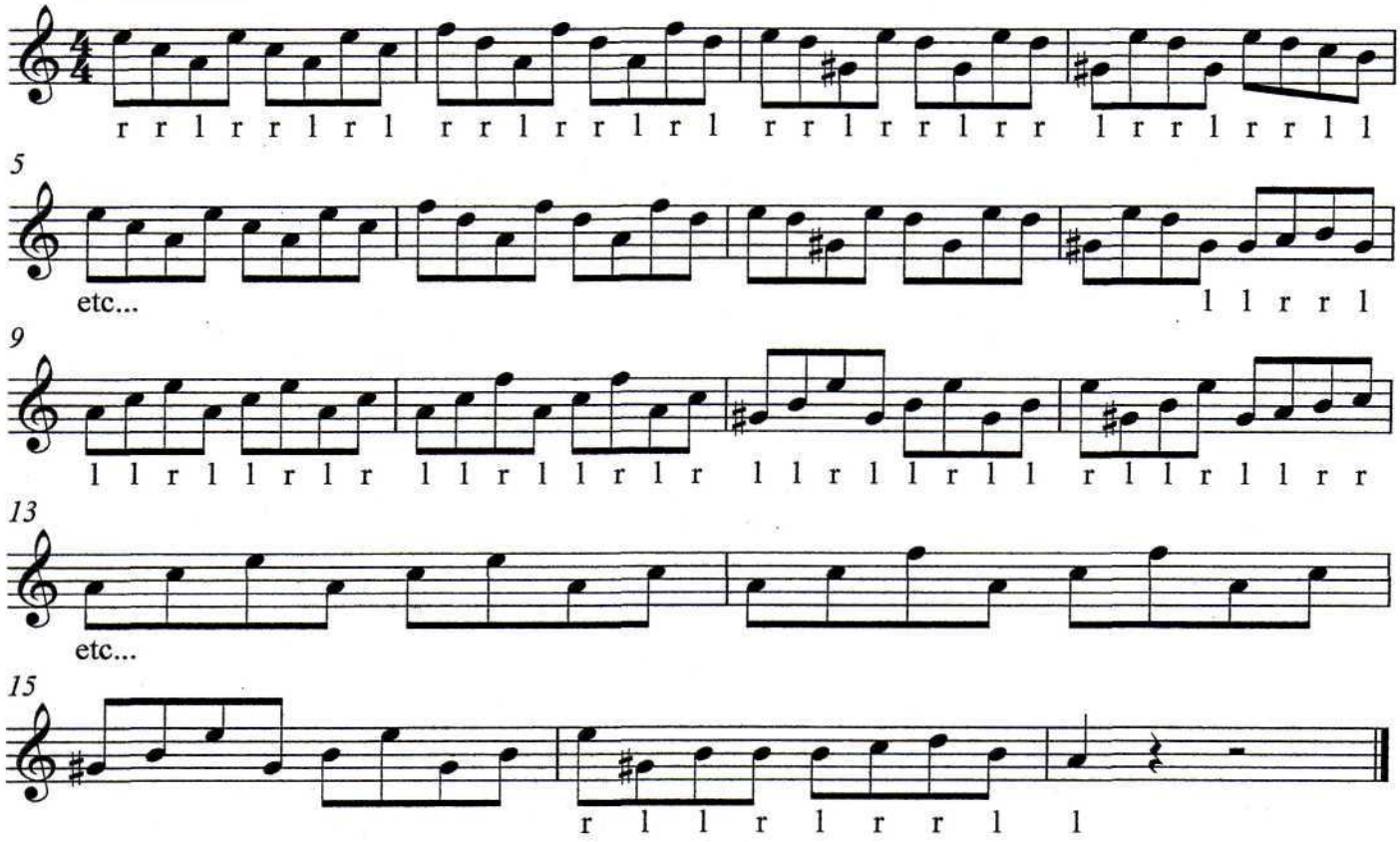
Seth Woodard



Doubles

Seth Woodard

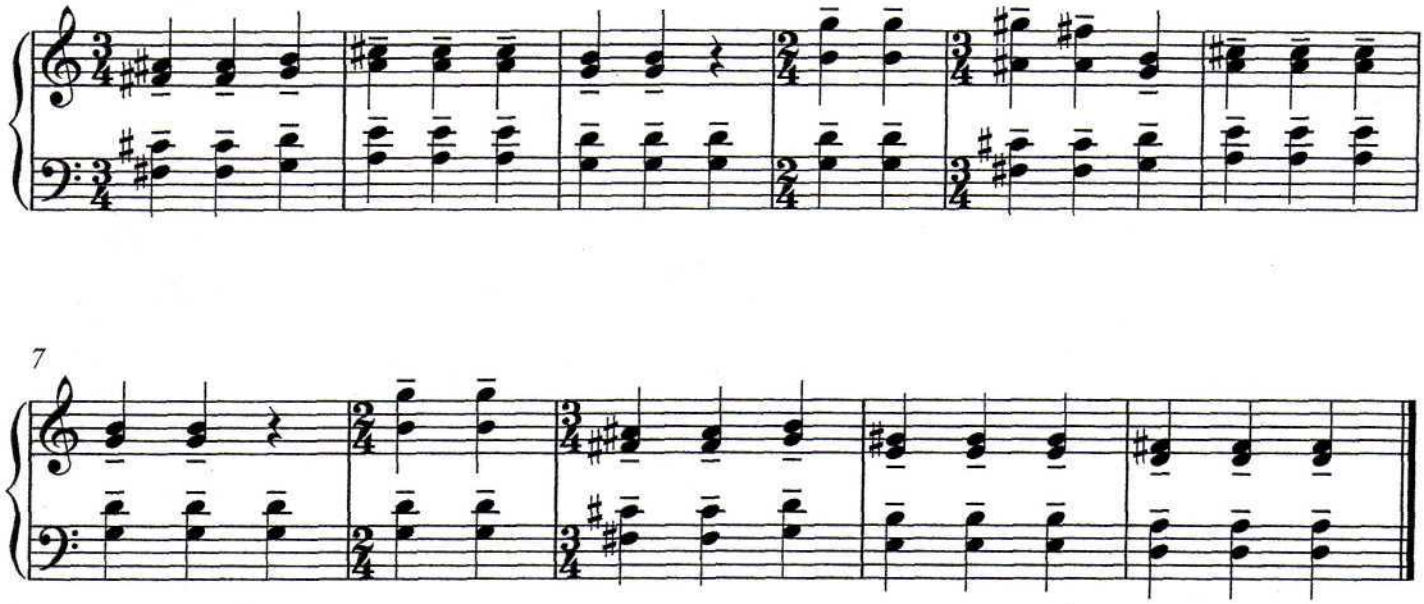
♩ = 120-AFAP

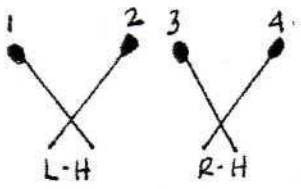


Pyramid Warm-up

Seth Woodard

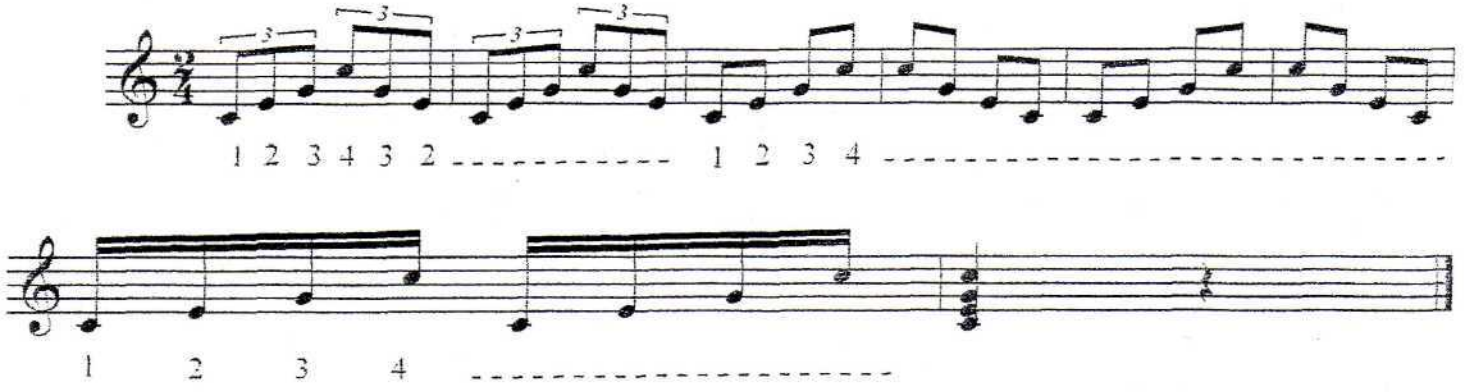
Deep, Full Sound





RACETRACK

Heather Kelch

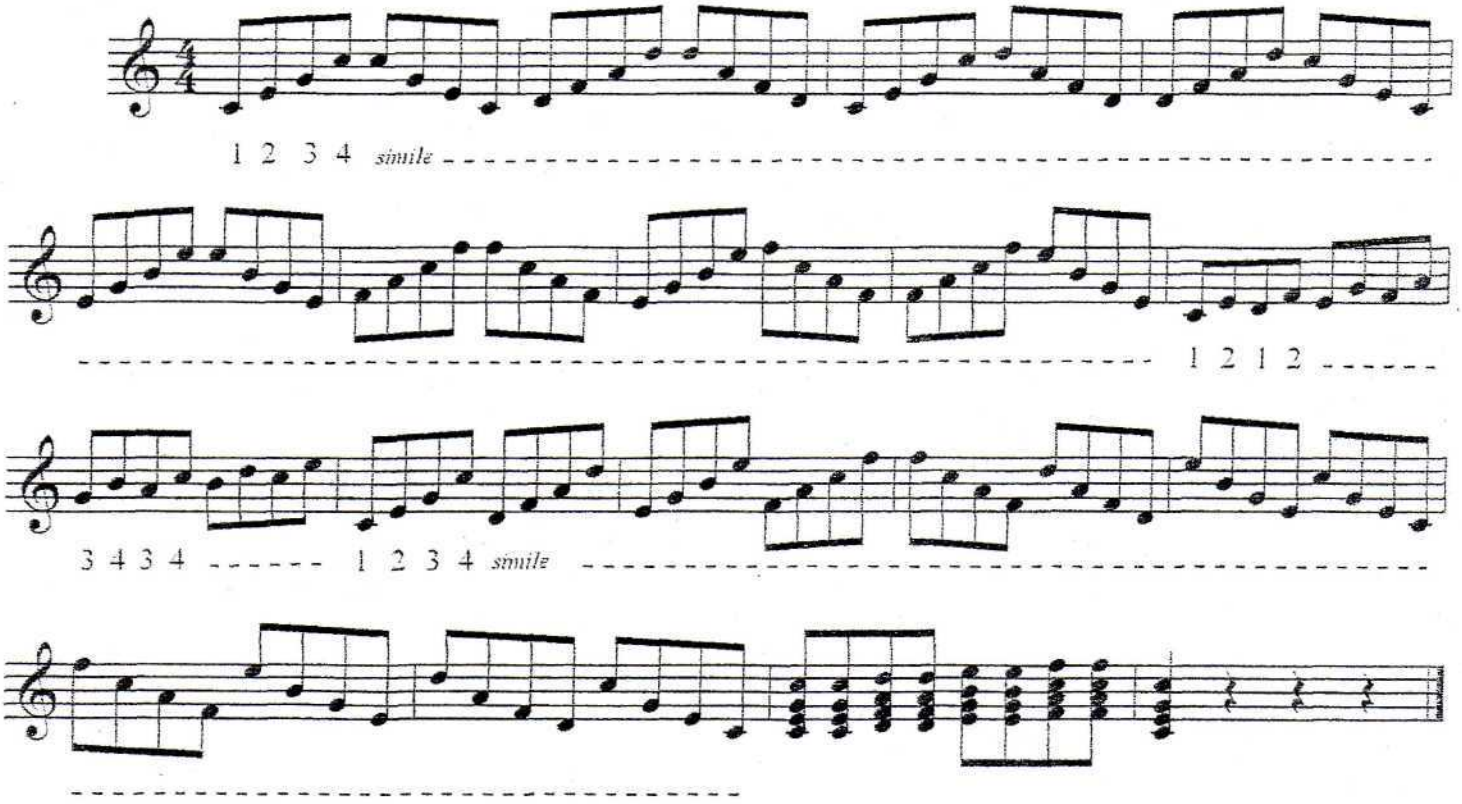


Play this exercise chromatically - starting on C (as written).

Do not take a break between key changes. Only observe the rest on beat 2 of the last measure between changes.

REDLINE

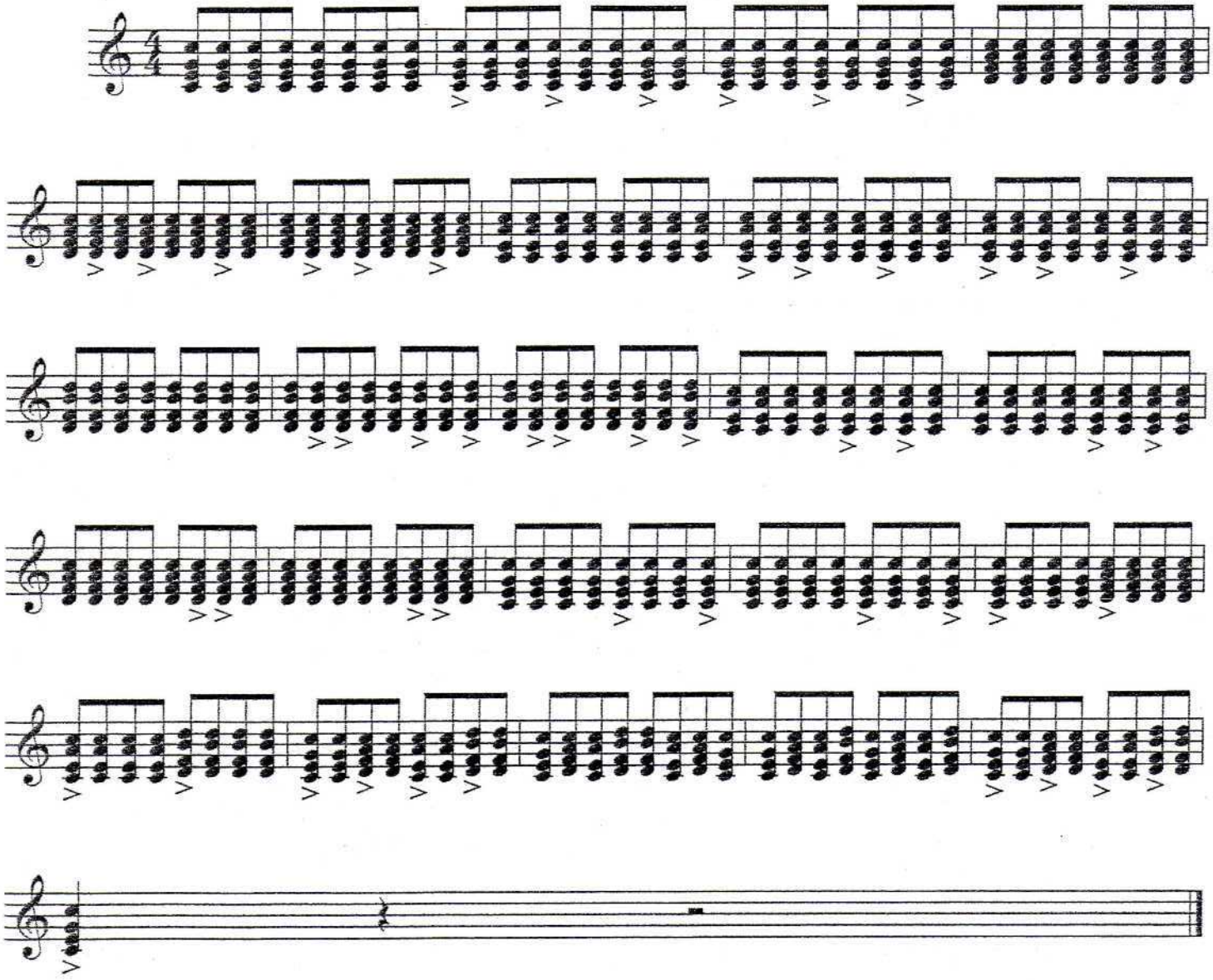
Heather Kelch



Paragon Auditions 2006

4th DEGREE

Heather Kelch



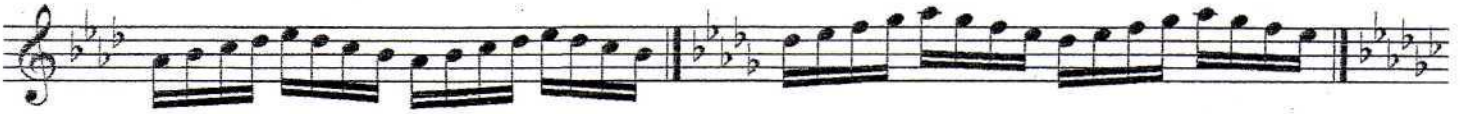
Up & Down

Starting in C Major - move this pattern through the Circle of Fourths in the following register placement...

C Major - **FULL PATTERN**

----------CIRCLE OF FOURTHS----------

F Major B-flat Major E-flat Major



A-flat Major D-flat / C-sharp Major

G-flat / F-sharp Major C-flat / B Major

E Major A Major

D Major G Major

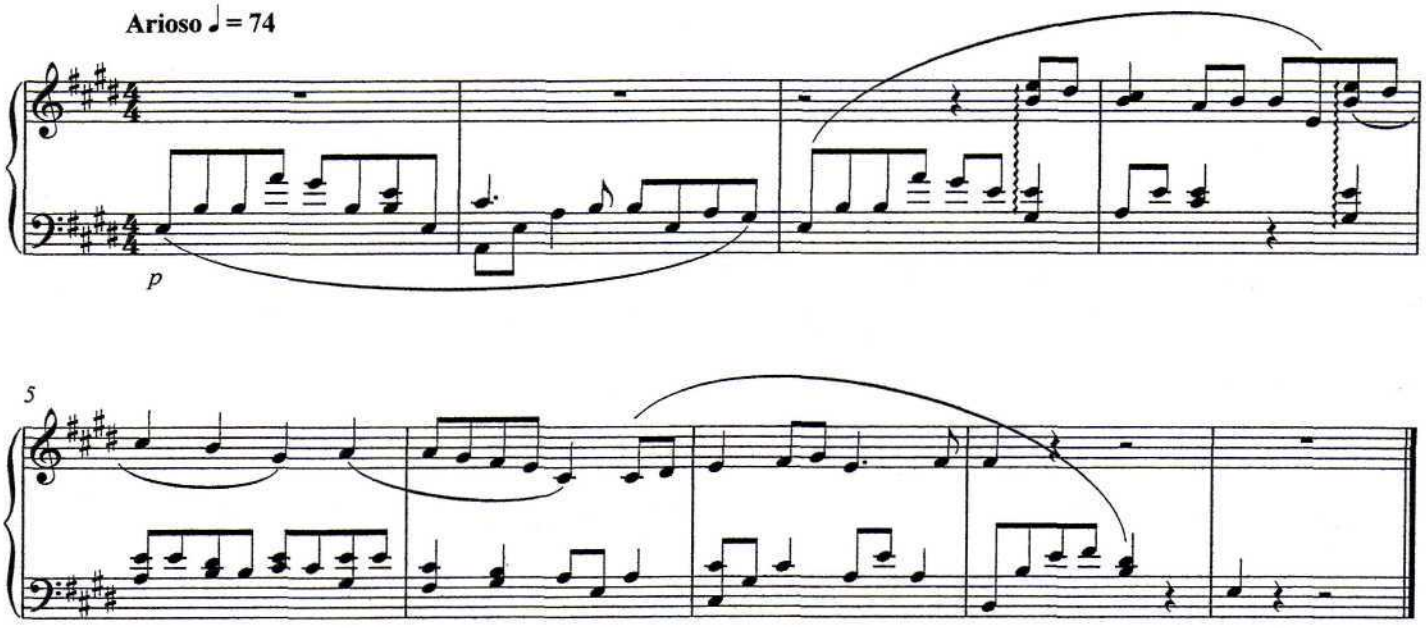
Begin this exercise on the **RIGHT** hand and alternate (**R L R L . . . .**) throughout.

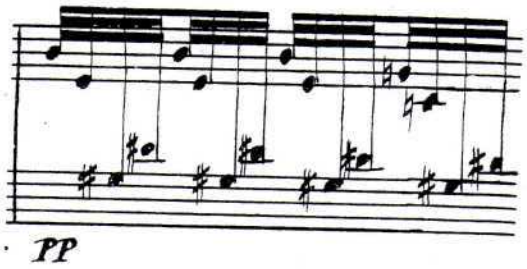
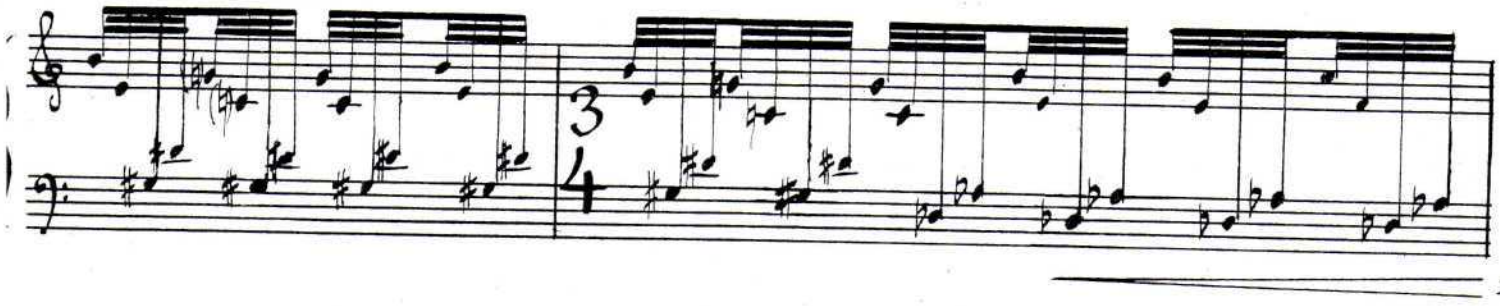
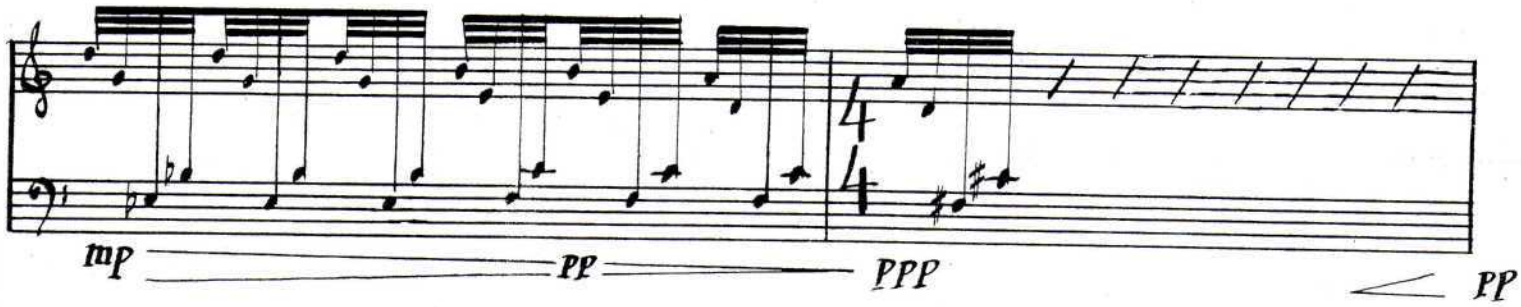
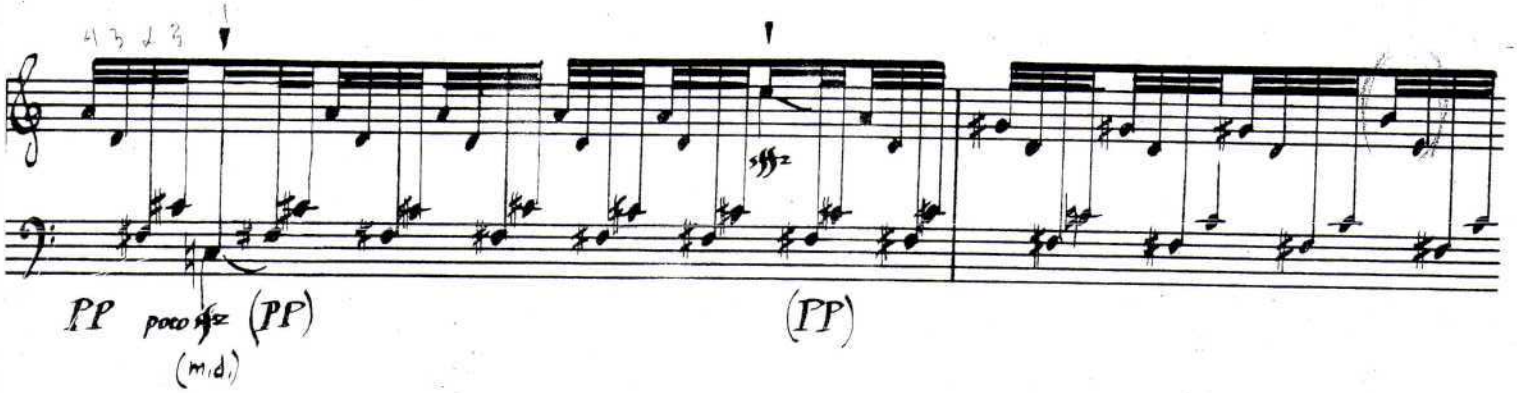
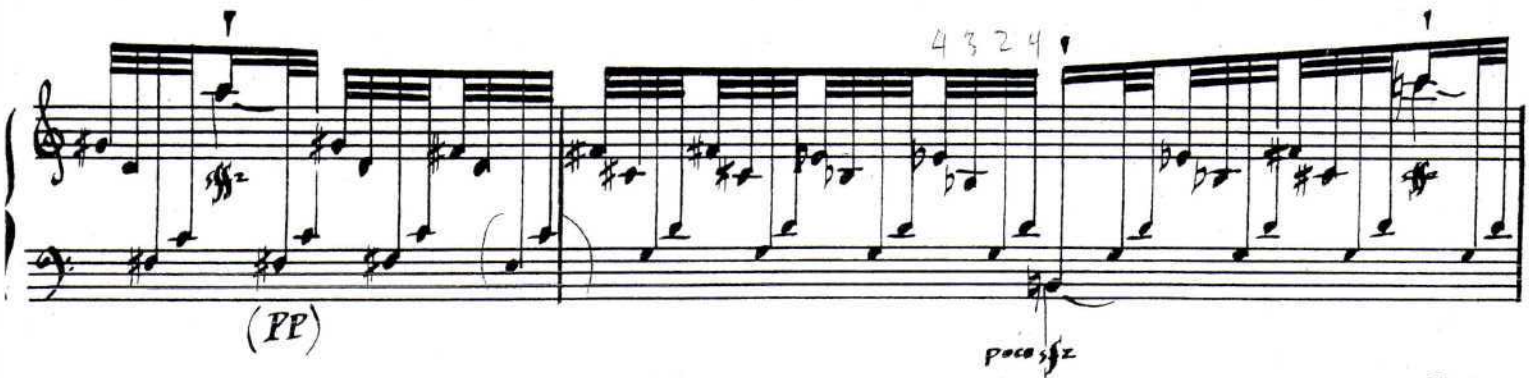
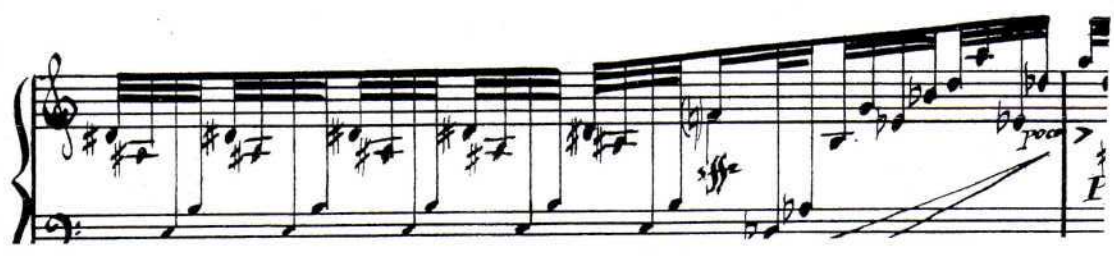
Paragon Auditions 2006

* Transposed for a 4.3 marimba

Excerpt 1 - "Land"

T Muramatsu



EXCERPT #2

J. DRUCKMAN